

Fullerton AdHoc Library Committee Report to City Council

I. PHILOSOPHY AND VISION STATEMENT REGARDING HUNT LIBRARY

The restoration and revitalization of this architectural treasure provides Fullerton with a unique opportunity to rebuild and strengthen a sense of community and belonging in our diverse and remarkable City.

We envision a variety of compatible and creative uses that bring residents together in a place that is welcoming, a place of learning and sharing knowledge, a place that encourages curiosity, a place that serves as a hub of activities, programs, events and classes.

We envision the possibility of a renaissance of literacy, in its broadest sense, for Fullerton, our Education Community.

II. USES - As prioritized by the AdHoc Committee

First Priority:

1. Literacy
 2. Art, Culture, Exhibits, Museum Uses
 - 3 Events, Activities, Classes
- (Note: These first three lend themselves to interfacing with each other.)

Second Priority: Human Services Center

Uses Not Recommended:

Homeless Needs
Private Institutional Use, Private Enterprise

First Priority Uses

Literacy

- **A Children's Library** with commensurate programming: story hours, poetry, drama, etc.
- **ESL classes** for adults in cooperation with North Orange Continuing Ed, partnering with the North Orange County Community College District's NOCE.
- **Literacy for All Ages** - Enrichment: readings by theatre students, plays, short stories, etc. Good Hands for One, a group of students who provide free tutoring in math, 2nd - 6th grades. Contact: Rebecca Park.

- **An Interactive Library with International Communication.**
- **Partnerships with CSUF - Department of Literacy and Reading Education,** Hazel Miller Croy Reading Center, housed at the Hunt Library, providing a connection to the area elementary and junior high schools, with the Fullerton School District, utilizing them as lab schools, training graduate reading specialists. Contact: Kathryn Bartle Angus, Director, HMC Croy Center
- **School of Music** graduate students can be utilized to support those studying conducting choral music, as interns to develop a children's chorus. This should be viewed as music literacy, so that students learn to read music , learn discipline and team building. Contacts: Dale A. Merrill, Dean, College of the Arts and Dr. Katherine Powers, Interim Director, School of Music.
- **CSUF Department of History** (College of Humanities and Social Sciences) and **Center for Oral and Public History.** Utilize college graduate level interns to teach young people to interview their family members, neighbors, elders, etc. to create a sense of roots to their past, similar to what was done in Rayburn Gap, Georgia. This is documented in the *Foxfire* books, with students learning writing, editing and publishing skills. Contact: Director, Abby Waldrop and Archivist, Natalie Fousekis.

Art, Culture, Exhibits, Museum Uses

- **Children's Art Museum and Creativity Center** - Outdoor sculptures, field trips, classes, gift shop, music , theatre, dance, film making, Children's art gallery and art related to all disciplines: science history, math, etc. An Extension of All the Arts for All the Kids. Contact Lauralyn Eschner, lauralyneschner@gmail.com.
- **Art/Architecture Museum and Gallery** - Display area for local artists and guest artists. Rotating exhibits. Artists' Collaborative with a gift shop.
- **Museum of Teaching and Learning, MOTAL.** Exhibits with interactive projects. Contact: Greta Nagel. nagel@motal.org.
- **Other notable museum possibilities as partners:**
 J Paul Getty Museum, Huntington, Norton Simon Art Foundation, Bowers. Museum for a wealthy collector (e.g. Broad Museum, Marciano Art Foundation, etc.
 Mid-Century Modern Museum
 Museum of Printing (Currently located in Torrance.)
 Frederick R. Weisman Art Foundation

Events, Activities, Classes Uses

Events were important offerings at Hunt Library. These included hosted piano and other instrumental recitals, open to the public. Other events included evening

picnics along with music venues, Summer Sunset Serenade programs with the audience seated on the lawn, and festivals of all sorts. It could serve again as a popular wedding venue for persons keen on a Mid-Century Modern setting, with dancing on the portico, also private receptions, fundraising events, and community concerts could be held at the Hunt.

Classes through Parks and Recreation, scheduling evening Yoga classes, folklorico dancing. The site is also conducive to Tai Chi due to its classical setting. An After School Club, where kids can come to play chess, learn to fly kites on the big green open lawn.

North Orange Continuing Ed, NOCE, under the North Orange Community College District, could be a potential partner with their Kids College classes.

Second Priority Uses

Community Center/Human Services

- Community meeting rooms for non-profits that are open to the public.
- Programs that bring kids and adults together in "how to fix things," how to repurpose materials, etc.
- Fullerton Alanon Club, currently at 530 W. Commonwealth Ave., is currently looking for space to lease and they are looking for a new location. They feel the Hunt Library would be a perfect fit, as they are an asset to the community by giving support and instruction to those recovering from alcoholism and addiction through AA and their families through Alanon meetings. They currently pay \$4,000 a month lease payment for 3,000 sq ft and are interested in a long term commitment. They are interested in all or a portion of the library facility. The spokesperson has been a business owner and homeowner in Fullerton for many years.
- ICNA Relief organization in Anaheim provides free services to the community and they are running out of space at their location. They would like to work in conjunction with the City and the Library to honor the library and provide more free services to the community. They offer cooking classes, work with refugees, work with Second Harvest Food Bank of Orange County. They would like to possibly buy or rent the property. The center would offer counseling services and other resources within the community. Contact: Kim Pollar Johnson
- Visit and meet with the Director of the Brea Community Center as a potential model for a community center with a variety of programs and services.

Uses Not Recommended by the AdHoc Committee

Homeless Needs, Private/Business Interests, Private/Public, : The Committee listened to the presentation but did not support this use.

III. FINANCIAL RESOURCES

- **Recommend to the Parks and Recreation Commission** that they consider designating the open space that was originally part of the Hunt Library grounds as a park in order to make it eligible for park dwelling fees. We recognize that it needs to be part of the Five Year Capital Improvement Plan and deserves a high priority. The grounds need to be evaluated by a certified arborist and landscape architect, utilizing the original landscape plans.
 - **GOAL** To enhance its use and beauty to complement the Mid-Century Modern Hunt Library building and bring it back to its original stately beauty. Fullerton Beautiful, Inc. a local volunteer organization, should be approached for funds for its initial evaluation. Kay Miller at kayecon@aol.com is the contact.
- **The Norton Simon Art Foundation**, given their decades of history in this community, both as a major industry and employer and corporate philanthropist, should be considered for recognition, perhaps including a naming possibility. They need to be aware of Fullerton Heritage's application for Local Landmark status as well as the application for National Historic Preservation listing. A volunteer group, SAVEtheHUNT, has sponsored a forum with author, Alan Hess, an architectural expert on William Pereira, the architect of the Hunt Branch Library in Fullerton. Given the major renovations and their costs, this Foundation should be approached for a major gift, such as the window replacements that are an important feature of this Mid-Century architectural treasure.
- Begin a conversation with the **Fullerton Library Foundation Board** to determine interest and feasibility, in concert with the Foundation's purpose and mission, to consider using a portion of the proceeds from the sale of the Bastanchury site, to begin the rehabilitation and upgrading of the Hunt Library building. The areas for upgrade need to be prioritized to meet new energy and building standards.
 - **GOAL:** To protect this unique asset for all residents of Fullerton and its appreciation and use by the public.

- In working with the **Fullerton Library Foundation**, explore setting up a fund within the Foundation earmarked for the Hunt Library for donations, endowments, matching funds, grants, etc.
 - **GOAL:** To utilize an existing local non-profit, with common goals as a repository for various funds, utilizing both private and public funds in the mix.
- Explore the feasibility of a **Parcel Tax** for Libraries
 - **GOAL** To enhance the revenue that the City of Fullerton is able to provide, since the city has drastically cut funding to these institutions over the past several years. This would require an intensive public education effort and should be carefully explored, including a diverse cross-section of the community. If it is to be pursued, it should raise revenue that is realistic, yet modest and acceptable to the public through a local revenue measure.
- A variety of **Public and Private Corporation and Foundation Grants** have been identified totaling several millions of dollars. The Hunt Library and identified uses align very closely with these funding sources. Please see Appendix.

IV. RECOMMENDATIONS AND ACTION ITEMS FOR CITY COUNCIL

- Direct the City Manager, utilizing city staff expertise, or contract out, to develop a RFP/Q template for distribution. We recognize that ideas and concepts require a detailed narrative that defines governance, partnerships, staffing, operating budget, financial resources and planned use of interior space and/or grounds. The RFP/Q should be distributed as soon as possible, with a return deadline by June 30, 2019, with quarterly reports to the public.
 - **GOAL:** To provide a realistic and competitive process that is substantive.
- Direct the City Manager to initiate contact with institutions, organizations, foundations for partnerships and grants, involving others who bring additional knowledge and understanding of those to be approached.
 - **GOAL:** To follow up where appropriate, related to the timing of the RFP/Q process.
- Direct the City Manager to have planning and engineering staff, including the landscape division, come up with a plan to complete the following:
 1. Redesign the entrance along Basque Avenue, to create a tree-lined ambience that provides a canopy of shade and beauty and provides a buffer from the railroad corridor.

2. Explore the redesigning the entrance on Pacific Drive by widening the footbridge over the barranca to highlight the building and provide a welcoming access.
3. Consider relocating the Dog Park to a more suitable location as the current location on the Hunt grounds is not in alignment with the original gift to the city or its intent.
 - o **GOAL:** These new re-designs make the statement that people entering are coming to a treasured asset, a Mid-Century Modern Pereira-designed building with commensurate offerings.
- Direct the City Manager to have the Finance Department provide data on local revenue options.
 - o **GOAL:** This is to provide correct information and data for future decisions only.
- That Council direct a request to the Parks and Recreations Commission that the Hunt Library grounds, be designated as a park, including the entire City-owned grounds. That it be part of the Five Year Capital Improvement Plan, as a top priority, in order to be eligible for park dwelling fees. (See GOAL under Finance.)
- That Council direct the Bicycle Users Sub Committee to evaluate bike paths along the railroad corridor from Independence Park, with Hunt Library as a destination.
 - o **GOAL:** To review alternative bicycle routes as they relate to the Hunt Library in concert with the Bicycle Master Plan.
- Should the Council, at some point, decide to explore additional local revenues, they should consider appointing a broad-based, diverse Blue Ribbon Committee to serve as advocates in the larger community.

V. APPENDICES

- List of Agencies, Institutions, Organizations to receive an RFP/Q
- Statement from the Library Board of Trustees and their three main points
- Potential Grants
- Web Sites
- Estimated Cost to Operate a Children's Library in Part of the Hunt Branch Library

List of Agencies, Institutions, Organizations to receive an invitation to submit a response to an RFP/Q for a non-exclusive, open process.

City of Fullerton, Parks and Recreation Department, Hugo Curiel, Director, including the Parks and Recreation Commission.

Fullerton Public Library, Judy Booth, Director, including the Library Board of Trustees.

Muckenthaler Cultural Center, Director, Farrell Hirsch, Director, include Board of Trustees. Farrell @the muck.org.

Fullerton Museum Center, Amanda Arbiso, Parks and Recreation Manager, ATTN: staff and Board of Trustees. amandaa@cityoffullerton.com

Friends of the Fullerton Library – Contact: Denise (Dee) Steedman, dswsteedman@yahoo.com.

Elizabeth Oates, President, Fullerton Library Foundation, Board of Trustees. mandeoates@hotmail.com

Fullerton School District, Robert Pletka, Ed.D. Superintendent; Hilda Sugarman, President. 1401 West Valencia Drive, Fullerton, CA. 92833

Fullerton Joint Union High School district, Scott, Scambray, Ed.D., Superintendent; Andy Montoya, President, 1051 W. Bastanchury Rd., Fullerton, CA 92833

CSUF – California State University Fullerton – a. Department of Literacy and Reading Education, Hazel Miller Croy Reading Center, Kathryn Bartle Angus, M.S., Director, HMC Croy Center. kangus@fullerton.edu – 2600 Nutwood Avenue. CP-570, Fullerton, CA 92831; b. College of the Arts – Dale A. Merrill, Dean, College of the Arts; Dr. Katherine Powers, Interim Director, School of Music; College of the Arts, CSUF – VA 199, P.O. Box 6850, Fullerton, CA 92834-6850. c. CSUF Department of History, Center for Oral and Public History, College of Humanities and Social Sciences. Contacts: Dr. Natalie Fousekis, Director and Abby Waldrop, Archivist.

North Orange Community College District, North Orange Continuing Ed, Valentina Purtell, Provost, NOCCCD Anaheim Campus, 1830 W. Romneya Drive, Anaheim, CA 92801.

All the Arts for all the Kids Foundation. Loralynn Eschner, Director. 1401 W. Valencia Drive, Fullerton, CA. 92833. lauralyneschn@gmail.com.

Fullerton Beautiful, President Kay Miller. kayecon@aol.com. ATTN: Board of Directors.

Museum of Teaching and Learning, MOTAL, Contact: Greta Nagel, nagel@motal.org.

Fullerton Heritage, Ernie Kelsey, President. ATTN: Board of directors. ernie_kelsey@ahm.honda.com.

Norton Simon Art Foundation, Walter W. Timoshuk, President. 385 East Colorado Boulevard, Suite 240, Pasadena, CA 91101

Frederick R. Weisman Art Foundation; Email: [tours @weismanfoundation.org](mailto:tours@weismanfoundation.org)

Grace Ministries International, Grace Ministries University, Contact: James Cho

Fullerton Alanon Club, 530 W. Commonwealth Ave., Contact:

ICNA Relief organization. Contact: Kim Pollar Johnson

Hunt Library

There has never been a shortage of good ideas to realize the potential of a great space.

The “Hunt Problem” is not a deficiency of inspiration or will—it is a problem of resources. Given the City’s existing financial condition, it will be very difficult to return public library service to Hunt.

To make Hunt work, the library needs access to a stable funding. It needs a partner.

BACKGROUND

Originally gifted to the City of Fullerton in 1962 by the Norton Simon Foundation for the expressed use as a library and library park, the Hunt Library served Fullerton residents for five decades. In response to the Great Recession and following an expansion project at the Main Library, Hunt’s operational budget dramatically declined. Hunt opened for two half-days a week and the grounds became impacted by a growing community experiencing homelessness.

In 2013, the Trustees closed the branch in response to serious safety concerns. The City did not appropriate funds in fiscal year 2013/14 and approved a lease with a neighboring property owner shortly thereafter. The library remains leased today with no funds projected to address operating costs, maintenance, or improvements to the surrounding parcels—including general access improvement.

PROPOSAL

Hunt Library’s architecture, history of service to a specific section of Fullerton, and intangible contributions to decades of Fullertonians qualify the library as a unique asset. It cannot be replaced.

As a unique asset, to realize its full potential it should also have a unique use. These uses may include a focus on arts and music, technology, urban agriculture, and community event space.

The Library Board of Trustees seeks parties capable of providing resources sufficient for 240 days of operation per year, with access to specialized expertise necessary to provide unique programming within a preferred focus area to continue education and growth for Fullerton’s diverse communities.

MEASURES OF SUCCESS

The State of California affords public gifts made to libraries certain protections and privileges. To facilitate discussion concerning the future of the Hunt Library, the Board of Trustees agreed future use must align with three points to be consistent with the intent of the original gift:

1. Free—Substantive use must be provided at no cost
2. Open to the Public—Substantive hours must include access for everyone
3. Celebrates Literacy—Use shall be evaluated in four areas:
 - a. Promoting a sense of community—Who we are
 - b. More than books, it’s about people—What we know
 - c. Promoting Discovery and Growth—How we grow
 - d. Welcoming to All

In addition, secondary targets include rehabilitation and improvement of the building and grounds; however, these items need not necessarily be addressed by prospective partners or operators.

Potential Grants

Mutual of Omaha Foundation for capital projects in Orange County.

Wilson W. Phelps Foundation of Fullerton, CA.

. Our Town – National Endowment for the Arts

- a. \$25,000 to \$200,000 in matching grants
- b. Ongoing – Current Intent to Submit Due by 8/9/18
- c. Our Town is the National Endowment for the Arts' creative placemaking grants program. These grants support projects that integrate arts, culture, and design activities into efforts that strengthen communities by advancing local economic, physical, and/or social outcomes.
- d. Successful Our Town projects ultimately lay the groundwork for systemic changes that sustain the integration of arts, culture, and design into strategies for strengthening communities.
- e. <https://www.arts.gov/grants-organizations/our-town/introduction>

. Arts Works – National Endowment for the Arts

- a. \$10,000 to \$100,000
- b. Ongoing – current Intent to Submit Due by 7/12/18
- c. Art Works is the National Endowment for the Arts' principal grants program. Through project-based funding, we support public engagement with, and access to, various form of excellent art across the nation, the creation of art that meet the highest standards of excellence, learning in the arts at all stages of life, and the integration of the arts into the fabric of community life.
- d. <https://www.arts.gov/grants-organizations/art-works/grant-program-description>

. Creative California Communities

- a. Current Grants up to \$150,000
- b. Application Window Opens Late 2018
- c. Stimulate increased participation/engagement in the arts and cultural activities by residents and visitors, and create opportunities for California artists. Activate new arts activities or expanded arts activities/elements within an ongoing event.
- d. <http://www.cac.ca.gov/programs/ccc.php>

. Getty Foundation

- a. Total Grants Awarded: over \$27,000,000, amounts vary
- b. Application Window Opens Late 2018
- c. The Getty has been the only major foundation that supports art history and conservation on a fully international basis. We have always defined the term "art" very broadly, to encompass all times, all places, and all media. And we believe in the importance of the quiet work that goes on behind-the-scenes but is absolutely necessary for public projects to succeed: research, conservation, and interpretation. These values have guided us well, and we look forward to sharing our continuing work.
- d. <http://www.getty.edu/foundation>

The Getty Foundation: "Keeping It Modern" Architectural Conservation Grants
http://www.getty.edu/foundation/initiatives/current/keeping_it_modern/index.html

The 12 projects – all for 20th century architectural endeavors – funded in 2017 came to a grant total just shy of \$1.7MM! (About \$142,000 each.)

William and Flora Hewlett Foundation

- a. Total Grants Awarded: over \$22,000,000, amounts vary

- b. Application Window Opens Late 2018

- c. Nurturing and interest in the arts among young people brings many benefits to society, ranging from cognitive growth and social bonding for individuals, to cross-cultural understanding and economic activity for communities. Effective arts education can nurture a lifelong interest in the arts, build audiences for the future, and-particularly through the public education system-reach a broad segment of students at a critical time in their development. The Hewlett Foundation seeks to provide equal access for California students to engage in the arts at every level, from introductory programs to professional training. Our goal is to increase the number of California students learning about the arts. We aim to fund the most effective arts education programs in school, after school, and out of school.

- d. <https://hewlett.org/strategy/arts-education>

California Arts Council

- a. Numerous Grant Opportunities Available
- b. Application Window Opens Late 2018
- c. The California Arts Council invests in California nonprofit organizations and units of government via competitive grant programs, administered through a multistep public process. Program details including availability, application deadlines, guidelines, and more can be found via the links below.
- d. <http://cac.ca.gov/programs>

The Kresge Foundation

- a. Numerous Grant Opportunities available, some up to \$1,500,000.
- b. Application Window Opens Late 2018
- c. The Arts and Cultural Heritage program seeks to nurture exceptional creative accomplishment, scholarship, and conservation practices in the arts, while promotion a diverse and sustainable ecosystem for these disciplines. The program supports the work of outstanding artists, curators, conservators, and scholars, and endeavors to strengthen performing arts organizations, arts museums, research institutes, and conservation centers. Alongside our continued commitments to exemplary programs in the performing arts, art history, and conservation.
- d. <https://mellon.org/programs/arts-and-cultural-heritage/>

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Additional Ideas Provided on September 4, 2018.

.The Mellon Foundation

- a. Numerous Grant Opportunities Available, some up to \$3,500,000
- b. The Arts and Cultural Heritage program seeks to nurture exceptional creative accomplishment, scholarship, and conservation practices in the arts, while promoting a diverse and sustainable ecosystem for these disciplines. The program supports the work of outstanding artists, curators, conservators, and scholars, and endeavors to strengthen performing arts organizations, art museums, research institutes, and conservation centers., alongside our commitments to programs in performing arts, art history, and conservation.
- c. <https://mellon.org/programs/arts-and-cultural-heritage/>

.Tauck Ritzau Innovative Philanthropy

- a. Numerous Grant Opportunities Available
- b. As global citizens, we have witnessed the importance of culture and the promise it holds. Since 2007, we have made multi-year investments around the world in causes that work to create viable economic development opportunities and improved quality of life for local communities through the promotion of culture and the preservation of cultural heritage.
- c. <http://tripgiving.org/index.php#contact>

Carnegie Corporation of New York

- a. Numerous Grant Opportunities Available
- b. Program staff identify organizations to implement projects that are designed to help the foundation attain its various programmatic goals. Our aim is to invest in innovative projects that can have measurable impact and can create meaningful, transformative change.
- c. <https://www.carnegie.org/grants/>

.The Kinsmen Foundation

- a. Numerous Grant Opportunities Available
- b. Historic preservation has been our principal funding area since our beginning. In 2006 we identified our primary interest in this area as architectural preservation — the preservation, rehabilitation, restoration and reconstruction of historic buildings, structures and related sites. Most of the projects we fund involve buildings that are listed in the National Register of Historic Places, either individually or as a contributing resource in an historic district.
- c. <http://www.kinsmanfoundation.org/guidelines/eligibility.htm>

Web Sites for Reference

- Montalvo Arts Center <http://montalvoarts.org/> This historic landmark built in 1912 by James Duval Phelan (1861-1930) was converted into a public-private partnership Art Center with details here: <http://montalvoarts.org/about/history/>
- Sarasota Florida has two dedicated spaces at libraries called Creation Stations (<https://www.scgov.net/government/libraries/library-resources/creation-station#ad-image-0>) and it is exploding there as they try to create learning spaces in the libraries. In fact, they just received a grant for 1 million to expand it to all the other libraries and add a mobile unit (like a bookmobile). <http://www.heraldtribune.com/news/20180731/charles-amp-margery-barancik-foundation-awards-nearly-4-million-in-local-grants> The Sarasota County Library Foundation secured the funds through various grants for the new Creation Stations and subsequently created an endowment to feed its annual costs. Hunt Library is the perfect spot for this. Not only could it have everything from sewing machines, to the computers with Adobe Creation on it, Hunt Library has rooms that could be used as studio spaces or instruction spaces. Melrose Center in Orlando.
<http://tic.ocls.info/>
Glendale, CA
Makerspace <https://www.glendaleca.gov/government/departments/library-arts-culture/downtown-central-library/makerspace>
Glendale, CA
Soundspace <https://www.glendaleca.gov/government/departments/library-arts-culture/central-library-grand-re-opening-may-1-2017/soundspace>
- Plaza de la Raza Cultural Center for the Arts & Education - A cultural oasis in the heart of East Los Angeles, providing quality arts education to Los Angeles students since 1970. Their School of Performing and Visual Arts has opportunities for students of all ages, courses ranging from entry level to conservatory level, and free classes for qualifying low income families. It offers affordable after-school, intergenerational arts education programs to nearly 5,100 children, teens and adults each year. Its mission is to foster enrichment of all cultures bridging the geographic, social, artistic, and cultural boundaries of Los Angeles, and beyond. Throughout the year, Plaza presents more than 450+ classes (beginning to advanced) that are taught quarterly by local artists and performers in theater, dance, music, and the visual arts. In addition, the center attracts more than 25,000 visitors each year with its free cultural programs, and manages almost 300 community volunteers. info@plazadelaraza.org or visit www.plazadelaraza.org.

- **SHHAR - The Society of Hispanic Historical and Ancestral Research** is a non-profit, all-volunteer organization, based in Orange County, founded in 1986, with the goal of helping others research their Hispanic genealogy and family history.
- **Beyond Baroque** is one of the United States' leading independent Literary | Arts Centers and public spaces dedicated to expanding the public's knowledge of poetry, literature and art through cultural events and community interaction. A place dedicated to the possibilities of language - 50 years - Founded in 1968, Beyond Baroque is based out of the original City Hall building in Venice, California. The Center offers a diverse variety of literary and arts programming including readings, workshops, new music and education. The building also houses a bookstore with the largest collection of new poetry books and CDs for sale and an archive that houses over 40,000 books, including small press and limited-edition publications, chronicling the history of poetry movements in Los Angeles and beyond. Through the years, Beyond Baroque has played muse to the Venice Beats, the burgeoning Punk movement and visiting scholars. Many of the city's leading literary talents, including Dennis Cooper, Wanda Coleman, Tom Waits, Exene Cervenкова and Amy Gerstler, are alumni of the Wednesday night poetry workshop. Mission: Beyond Baroque's mission is to advance the public awareness of and involvement in the literary arts; to provide a challenging program of events which promotes new work and diversity; to foster a place in the community for the exchange of challenging ideas and the nurturing of new work; to support writers through readings, workshops, books sales, publication, access to archived material and performance space; to encourage collaboration and cross-fertilization between writers and artists in multiple disciplines with the goal of producing mixed media art; to use the literary arts as a foundation for increasing education and literacy in our community. - 681 Venice Blvd, Venice, CA 90291 - (310) 822-3006
- **1888 Center, Kevin Staniec, 562-274-2707**
<http://1888.center/>
 A cultural hub for Orange County: The innovative 1888 Center, a non-profit cultural center located in the Historic District of Old Towne Orange, California, is a bookstore, gallery, workshop and café serving Contra Coffee & Tea. Our goal as a nonprofit organization is to provide our diverse neighborhoods with curated content and lifelong learning programs that are educational and entertaining. Through storytelling, we synergize the creative efforts of individuals to provide essential tools for cultural and civic enrichment—empathy, opportunity, and a collaborative network.
- **Architecture & Design Collections / UC Santa Barbara - UCSB professor David Gebhard (1927-1996) founded the ADC in 1963.** Today it is one of the largest architectural archives in North America with more than 1,000,000 drawings, as well as papers, photographs, models, decorative objects, and furniture. The focus of the collection is the design and architecture of southern California from the late 19th through the early 21st century. More than 230 collections and archives. The ADC has received generous support from the Getty Foundation, the Council on Libraries and Information Resources (CLIR), Brent Harris and Lisa Meulbroek Harris, as well as the members of the Museum Council. museum-adc@ucsb.edu
- **Palm Springs Art Museum Architecture and Design Center**
 300 S Palm Canyon Dr, Palm Springs, CA 92262
 (760) 423-5260



Orange County Museum of Art: OCMA

<https://www.ocma.net/>

850 San Clemente Drive, Newport Beach, California 92660 949-759-1177

MEETING DATE: October 10, 2018

TO: Library Ad Hoc Committee

FROM: Judy Booth, Library Director

SUBJECT: ESTIMATED COST TO OPERATE A CHILDREN'S LIBRARY IN PART OF THE HUNT BRANCH LIBRARY

SUMMARY

The rough estimate of the cost to operate a subset of the Hunt Branch Library space as a Children's Room on a five days per week schedule would be \$357,130 per year.

RECOMMENDATION

Receive and file.

FISCAL IMPACT

Unknown.

DISCUSSION

At the September 4, 2018 meeting staff was requested to bring to provide a rough estimate of the cost of providing Children's Library Services to a subset of the Hunt Branch Library space. It should be noted that Public Works has suggested that the current Children's Room of the Hunt Branch Library would actually be the best location for much needed restrooms in the facility.

Children's Room

Schedule: Five Day a Week Operation

Tuesday - Thursday 12PM to 7PM, Friday - Saturday 10AM to 5PM)

Total Service Hours	Staffing (FTE)	Utilities	Custodial	Building Costs including Property Tax	Collection Development	Programming	Misc.	Security Guard Services
35 (52 weeks)	2.5	\$25,000	\$8,000	\$55,000	\$10,000	\$15,000	\$5,000	\$39,130

Building Operating Costs: \$157,130

Regular Positions	Non-Career Positions	Hours/Week	FULLY BURDENED COST
Senior Librarian		40	\$140,000
LTA I		40	\$47,000
	Page	17	\$13,000

Salaries and wages including benefits: Total cost = \$200,000

Total cost = \$357,130