

HERITAGE *Future*

RFP

LITERACY + CULTURAL INNOVATION PROGRAMMING PARTNERSHIP

Arts
ORANGE COUNTY



RFP	LITERACY + CULTURAL INNOVATION PROGRAMMING PARTNERSHIP
001	TRANSMITTAL LETTER
002	EXECUTIVE SUMMARY
006	SCOPE OF WORK, UNDERSTANDING + APPROACH
013	OPERATIONAL/MANAGEMENT PLAN
017	DESCRIPTION OF ORGANIZATION + PROGRAM TEAM
020	CAPITAL IMPROVEMENT/REPLACEMENT STRATEGIES
022	FINANCIAL CAPACITY
042	REFERENCES

Feb 17, 2020

City of Fullerton
Attention: City Clerk's Office
303 W Commonwealth Ave, Fullerton, CA 92832

**RFP Literacy and Cultural Innovation Programming
Partnership Hunt Library**

Dear Ms Livas,

Enclosed, please find the joint proposal for Heritage Future and
Arts Orange County.

The proposal includes the following documents: Executive
Summary; Scope of Work; Understanding and Approach;
Operational/Management Plan; Description of Organization and
Program Team; Capital Improvement/Replacement Strategies;
Financial Capacity; and References from California State
University, Fullerton; Chapman University; Orange County
Community Foundation; Orange County Department of
Education; and Muzeo Museum and Cultural Center.

Thank you for the opportunity. Please contact Kevin at
info@heritagefuture.org or 562-274-2707 should you have any
questions.

Sincerely,



KEVIN STANIEC Heritage Future, Founder
115 N Orange St, Orange, CA 92866
info@heritagefuture.org
562-274-2707



RICHARD STEIN Arts Orange County, President and CEO
17620 Fitch Ste 255, Irvine, CA 92614
rstein@artsoc.org
714-556-5160 x17

Heritage Future and Arts Orange County are working together to submit a joint proposal for the Literacy and Cultural Innovation Programming Partnership with the City of Fullerton for the Hunt Library. Collectively, these two organizations have 40+ years experience providing Orange County, California with high quality marketing and promotion, strategic planning, financial reporting, membership services, and program development.

Dedicated to community building, Heritage Future's mission as a nonprofit organization is to provide our diverse neighborhoods with creative and cultural opportunities. Through storytelling, our placemaking programs are designed to synergize innovative efforts and provide essential tools for lifelong learning. The subject matter of Heritage Future programs support an array of fields including agriculture, business, history, science, technology and all forms of literary, performing, and visual arts.

Arts Orange County, an independent nonprofit organization, is the officially-designated local arts agency of the County of Orange and its official state-local arts agency partner. The mission of Arts Orange County is to be the leader in building appreciation of, participation in, and support for the arts and arts education in Orange County, California. Arts Orange County will partner with Heritage Future to provide project management and programmatic planning.

Arts Orange County is a highly seasoned producer and presenter of arts, cultural and educational programming, both solely and in collaboration with partner organizations. As a partner with Heritage Future at the Hunt Library, Arts Orange County will bring its depth of knowledge and experience in the conception, planning, and implementation of programs.

The Program Team will be led by Kevin Staniec, the founder of Heritage Future and creator of the 1888 Creative + Cultural Center. Kevin is an innovative entrepreneur and executive with over 20 years of award-winning experience in community engagement, educational programming, multimedia technology, and strategic marketing for nonprofit, private, and public institutions.

Kevin's creative placemaking approach has made a lasting impact throughout Orange County. For his work in the community, he was the recipient of the Arts Leader Award presented by Arts Orange County and recognized as one of Orange County's most influential and innovative entrepreneurs in Modern Luxury Magazine, OC Weekly, and the Orange County Register in 2015 and 2017. Kevin has also published over 80 books (art editions, graphic novels, picture books, fiction and nonfiction) and his programs have engaged millions around the world.

Richard Stein has been President and CEO of Arts Orange County for more than 11 years, and serves as lead consultant on all of its projects. He is acknowledged as one of California's leaders among local arts agencies, arts councils, and arts commissions.

Heritage Future and Arts Orange County are well-versed in the evolving field of public art and both are active participants in the national conversation about state-of-the-art creative placemaking in communities around the world.

Cities worldwide recognize the multiple benefits of creative placemaking to their communities. This now commonly used term typically refers to bringing places to life by engaging citizens directly in a variety of creative experiences through the installation, exhibition and presentation of public art and performance. These creative places attract people to gather, enrich and inspire them, and foster a pride of place that generates a positive spirit and enduring energy that strengthen safe, healthy neighborhoods and communities.

Challenging the traditional business model for bookstores, cultural centers, libraries, and galleries, Heritage Future multipurpose Creative + Cultural Centers are accessible, adaptable, and designed to evolve and fit the need of underrepresented communities.

Our team, including architect Robert Young and our construction lead Ian Fitch, will design and build a space that supports ideas and inspires creativity.

With over twenty-five years of experience working in the building industry, Robert Young of Independent Architecture possesses an

intrinsic ability to create compelling spaces for its occupants. Together with shared vision, the Hunt Library will give life to new endeavors, shared experiences, and intriguing stories through a renovation that will celebrate both the historic monument and the original designer, with the aim of inspiring a new generation of creativity and unity for the future.

Ian Fitch has over 20 years of construction experience in the building industry. His focus is on highly sophisticated, multi-use projects including libraries, metro stations, student unions, and an outdoor lifestyle center. Ian's expertise is in managing and coordinating complicated projects and ensuring the vision is realized. Ian's main expertise is to plan, manage and oversee the building of architectural jewel box projects.

Our proven design concepts will allow flexibility with daily operations. Forgoing costly programming, our all-in-one community model is low-risk and high reward. With a flexible format and interchangeable parts we leverage customizable online and offline opportunities with a deliberate budget and versatile staff. Our Creative + Cultural Centers also provide a safe place that connects people, a safe place that supports diversity, and a safe place that inspires lifelong learning.

Through two years of strategic collaborations, Heritage Future produced **364** educational programs, published **54** books, and recorded **246** episodes of the [Creative + Cultural Podcast](#) all within a modest **\$150,000** budget at our flagship location in Orange, California.

Heritage Future engages our interest in history, pop culture and people to create events that boldly shift the narrative to one of inclusion. Our goal is to curate accessible programs that are both educational and entertaining.

The idea of inclusivity covers not only these aspects but also the idea that the past, present and future can be explored together through immersive and imaginative curating. We develop program policies and procedures for brand building and content consistency.

Heritage Future is uniquely positioned to leverage physical space, innovate program formats, and cultivate relationships with local and national academic institutions, public-private corporations, nonprofits, and entrepreneurs to create a thriving cultural hub in Fullerton.

Heritage Future programs are designed to cultivate audience development, provide strategic revenue opportunities, and attract national media attention. This is due in large part to frequent collaborations with creative industry leaders including: LucasFilm Ltd., Marvel Entertainment, New York Times, Penguin Random House, Pixar Animation Studios, and The Walt Disney Company.

These established relationships will also lead to additional benefits, regionally and internationally, through funding opportunities, shared resources, and unique collaborations with artists, curators, educators, and historians.

Programming will also be based on research and public engagement. Plans will be based upon widespread community input-gathering, including key stakeholder interviews, focus groups and a community forum to develop literary, performing, and visual arts goals.

Following the successful model of the 1888 Creative + Cultural Center, we will partner with a local cafe/caterer to provide administrative staff, daily operations, and revenue to support community programming. These funds will be provided through rentals, net profit from the sale of goods, and the investment of tenant improvements based on renovation percentages.

This model will also provide us with additional funds through unique rental partnerships and the usage of office space, shared working areas, seasonal festivals, and catered events.

Heritage Future and Arts Orange County programs and services have been supported by many foundations and grants including: California Arts Council, California Civil Liberties Public Education Program, California Humanities, California State Library, National Endowment for the Arts, National Endowment for the Humanities, Orange County Community Foundation, and Orange County Department of Education.

Kevin Staniec, the founder of Heritage Future and creator of the 1888 Creative + Cultural Center, is an innovative entrepreneur and executive with extensive, award-winning experience in community engagement, educational programming, multimedia technology, and strategic marketing for nonprofit, private, and public institutions.

Kevin's creative placemaking approach has made a lasting impact throughout Orange County. For his work in the community, he was the recipient of the Arts Leader Award presented by Arts Orange County and recognized as one of Orange County's most influential and innovative entrepreneurs in Modern Luxury Magazine, OC Weekly, and the Orange County Register in 2015 and 2017.

In 2002, Kevin founded the ISM Community Project, a nonprofit organization that for over a decade published internationally distributed art books and produced collaborative programs for the community including: a one-night only Polaroid event that welcomed **3,400+** guests and featured **200+** photographers from around the world; an art project with **1,000+** student artists mixing mediums on

Musical Performance





Educational Workshop

6x6" Masonite squares; and a fundraising exhibition featuring **150** paintings on skateboards that welcomed **150,000+** guests.

Over the past decade, Kevin managed arts, culture, and heritage for the City of Irvine and the Orange County Great Park, formerly known as Marine Corps Air Station El Toro, is a **\$1.1** billion project that covers over **1,300** acres of land and attracts **400,000+** guests a year.

Kevin leads a team consisting of multiple departments and managing over **40** strategic partners to produce exhibitions, film festivals, lectures, music performances, and workshops at the Palm Court Arts Complex. He has developed and managed a diverse range of over **336** literary, performing and visual art programs including a history of Japanese anime and manga; the Federal Art Project and Poster Art from the Works Progress Administration; a modern tribute to Norman Rockwell; and a program dedicated to Walt Disney's insignia art during World War II, and many more.

In 2013 and 2015, Kevin designed a series of programs to support the U.S. Department of Energy Solar Decathlon. Collaborating with **22**

international artists and **14** museum curators this project provided **64,000+** guests and **20** academic institutions an opportunity to view art at the intersection of nature, science, and technology.

He recently produced several cultural projects for the National Archives and Records Administration including the design of a public art program celebrating the United States Environmental Protection Agency, Legacy of Parks, and the Endangered Species Act as well as an exhibition for the 50th anniversary of the year 1968. These programs required the management of national archivists, artists, historians, and journalists for the Richard Nixon Presidential Library and Museum.

Kevin's creative pedagogy, which continues with Heritage Future, is dedicated to storytelling. Through storytelling, we synergize the creative efforts of individuals to provide essential tools for cultural and civic enrichment—empathy, opportunity, and a collaborative network.

Our Creative + Cultural Centers also provide a safe place that connects people, a safe place that supports diversity, and a safe place that inspires lifelong learning.

Detailed below are several award-winning programs that Heritage Future produced that were successful at cultivating audience development, providing strategic revenue opportunities, and attracting national media attention. We plan to continue these programs through this new partnership with the City of Fullerton:

- **Creative + Cultural Podcast** – Special events are recorded live before a studio audience and archived as a free educational resource on the Creative + Cultural Podcast, our interdisciplinary platform dedicated to creative collaboration and cultural innovation. With **260** current episodes, each series is designed to provide community leaders a platform to share stories about business, history, technology, and the arts.
- **Great Story Project** – Our international publishing project celebrating fiction and nonfiction. We believe a great story is never defined by its length and welcome all genres and themes

with compelling characters and evocative moments. We're looking for our generation's Hemingway, Oates, or Steinbeck.

We published **43** authors from around the world including Australia, Canada, England, Italy, Japan and **15** states in America: California, Colorado, Florida, Georgia, Hawaii, Illinois, Maryland, Missouri, North Dakota, New York, Pennsylvania, South Carolina, Tennessee, Texas, and Washington.

- **Placemaking Roadshow** – Providing creative and cultural opportunities for the diverse cities of Orange County. This traveling program was designed to inspire our neighbors with visual, performing, and literary arts at the intersection of technology, science, history, and health. **371** guests attended programs at the Muckenthaler Cultural Center in Fullerton, Musco Center for the Arts in Orange, Muzeo Museum and Cultural Center in Anaheim, OC Fair & Event Center in Costa Mesa, and The Frida Cinema in Santa Ana.

Through strategic partnerships with California State University, Fullerton, California State University, Los Angeles, Chapman University, community leaders, and local nonprofits we produced **14** educational podcasts.

- **Summer Writing Project** – This collaborative program and technology platform presented authors with the opportunity to craft their stories with immediate quantitative and qualitative feedback from their readers. To further support this community of readers and writers we produced educational lectures with industry professionals at Southern California academic institutions, bookshops, and libraries.

Featured in Coast Magazine, Los Angeles Times, OC Weekly, Orange Coast Magazine, Orange County Register, Premiere OC Magazine, Modern Luxury Magazine, and several community newspapers, this program received **7,042,952** words, **936,359** reads, and **67,102** global downloads.

- **Why We Write** – Inspired by George Orwell’s 1946 essay “Why I Write,” this program highlights inspiring essays about writing. This collaborative project gained international attention and received submissions from Australia, Bangladesh, Canada, Denmark, England, India, Indonesia, Israel, Malta, Nigeria, Pakistan, Peru, Scotland, Singapore, United Kingdom, and **33** States in America.

A three-day roadshow featured **45** award-winning authors and community writers who read their essays for an audience of **198** people at 1888 Creative + Cultural Center in Orange, The LAB in Costa Mesa, and the Packing House in Anaheim.

Arts Orange County is a highly seasoned producer and presenter of arts, cultural and educational programming, both solely and in collaboration with partner organizations. As a partner with Heritage Future at Hunt Library, Arts Orange County will bring its depth of knowledge and experience in the conception, planning, and implementation of programs. Arts Orange County signature programs include:

- **35th Annual Imagination Celebration** – County-wide, month-long festival of **50+** free or low-cost arts experiences for families and children presented in association with the Orange County Department of Education.
- **5th Annual VOICES: Veterans Storytelling Project** – Teaching artist works with veterans to share their stories of life before, during and after their military service, culminating in readings free and open to the public at Heroes Hall Veterans Museum at Orange County Fair & Event Center.
- **Poetry Out Loud** – Arts Orange County manages Orange County’s participation in the Poetry Out Loud program, a national poetry recitation competition offered through the National Endowment for the Arts. Presented in association with Orange County Department of Education.

- **9th Annual Día del Niño** – Two-day free festival of arts featuring daily **20** hands-on literary, visual and performing arts workshops and **10** performances on stage by professional (including Grammy Award-winners), community, and student artists, at Orange County Fair & Event Center. Presented in association with MASA (Media Arts Santa Ana).
- **11th Annual Creative Edge Lecture** – Presenting free annual lecture by thought-leaders in creativity, in partnership with Orange County Department of Education and 4th District PTA.
- **9th Season National Theatre Live** – Screenings of the Best in British Theatre presented by the Irvine Barclay Theatre in association with Arts Orange County.
- **21st Annual Orange County Arts Awards** – Honors artists, arts visionaries and arts patrons for lifetime and annual achievement.

Arts Orange County programmatic activities under contract:

- **City of Newport Beach** – Arts Orange County is now in its 7th year as contractor to the City of Newport Beach for the Sculpture Exhibition in Civic Center Park. This is a unique program that selects and installs annually **10** works by artists from around the United States for two-year display in this 14-acre park. **40** works have been exhibited to date, with **10** additional that have now been selected and will be installed in May 2020. The selections are made by a panel that includes the City Arts Commission, independent museum directors, curators and artists, and there is an advisory poll conducted publicly in which more than **1,000** participate.
- **Fullerton College Centennial Futures Conference** – Arts Orange County produced this full-day TEDx-style conference for Fullerton College, featuring **20** prominent speakers, videos and performances.

- **City of Irvine, Orange County Great Park** – Arts Orange County was contracted in a variety of capacities, beginning with creating its original cultural plan, “Animating Arts & Culture at the Orange County Great Park” (2008). The plan became the blueprint for arts and culture programming in the Palm Court Arts Complex from 2008 to 2015, and was based upon widespread community input-gathering, including key stakeholder interviews, focus groups and a community forum. A follow-up study was prepared by Arts Orange County: “Arts in the Great Park: 2008-2015,” which includes a complete catalog of all programmatic activities during those years.

As programmatic advisers to the Great Park, Arts Orange County was responsible for the creation of its Artist in Residence Program, which provided space for visual and performing artists, with free open studio public engagement experiences. Additionally, Arts Orange County curated and presented the Palm Court Experiences, comprised of **10** free multi-disciplinary, multi-cultural, and interactive performances and workshops, outdoors and in raw indoor spaces, at the Great Park.

Guest Lecturers



Challenging the traditional business model for bookstores, cultural centers, libraries, and galleries, our multipurpose Creative + Cultural Centers are accessible, adaptable, and designed to evolve and fit the need of underrepresented communities.

Forgoing costly programming, our all-in-one community model is low-risk and high reward. With a flexible format and interchangeable parts we leverage customizable online and offline opportunities with a deliberate budget and versatile staff.

Heritage Future is designed to operate on a modest budget while maximizing our partnerships in the community. Our mission as a nonprofit organization is to collaborate with local and national academic institutions, public-private corporations, and nonprofits to provide our diverse neighborhoods with creative and cultural opportunities.

Through two years of strategic collaborations with local and national academic institutions, public-private corporations, and nonprofits, Heritage Future produced **364** educational programs, published **54** books, and recorded **246** episodes of the [Creative + Cultural Podcast](#) within a **\$150,000** budget.

Heritage Future is uniquely positioned to leverage physical space, innovate program formats, and cultivate relationships with local and national academic institutions, public-private corporations, nonprofits, and entrepreneurs to create a thriving cultural hub in Fullerton.

Based on the 1888 Creative + Cultural Center model, our vision follows three pillars of success:

- **Partner** with a local cafe/catering company to provide administrative staff, daily operations, and revenue to support community programming.
- **Collaborate** with academic institutions and local nonprofits to execute a series of community discussions, lectures, and workshops with an emphasis on literacy, art and culture, urban agriculture, community engagement, education, technology and

innovation, entrepreneurship, business and workforce development.

- **Connect** with artists, galleries, museums, and local art groups to curate exhibitions, festivals, performances, and screenings.

Heritage Future engages our interest in history, pop culture and people to create events that boldly shift the narrative to one of inclusion. Our goal is to curate accessible programs that are both educational and entertaining.

The idea of inclusivity covers not only these aspects but also the idea that the past, present and future can be explored together through immersive and imaginative curating. We develop program policies and procedures for brand building and content consistency that includes the process for selection through either a form submission or a juried review.

We have developed three curatorial models that cultivate audience development, provide strategic revenue opportunities, and attract media attention:

- **Cultural Exhibition and Pop-Up Festival** - Produced in collaboration with community partners with revenue sources from booth fees and percentage of sales from food and retail vendors, sponsors, ticketing, and workshops.
- **Heritage and Contemporary Tributes** - Produced in collaboration with academic institutions, public and private organizations, and community partners with revenue sources from enhancement activities including docent tours, lectures, and workshops.
- **Group Exhibition or Group Project** - Featuring nationally recognized artists from various industries within the literary, performing, and visual arts.

Arts Orange County's Programmatic Philosophy: Creative Placemaking

Cities worldwide recognize the multiple benefits of creative placemaking to their communities. This now commonly used term typically refers to bringing places to life by engaging citizens directly in a variety of creative experiences through the installation, exhibition and presentation of public art and performance. These creative places attract people to gather, enrich and inspire them, and foster a pride of place that generates a positive spirit and enduring energy that strengthen safe, healthy neighborhoods and communities.

Some of the goals that communities around the nation seek to accomplish through public art programs include:

- Supporting economic activity
- Highlighting history and diversity
- Engaging and supporting artists
- Enriching the aesthetic quality of the community
- Generating dialogue and community engagement
- Increasing public awareness of and education about public art
- Humanizing space

Arts Orange County is at the forefront of such efforts in our community and is an active participant in the national conversation about creative placemaking. Arts Orange County is well-versed in the evolving field of public art and state-of-the-art creative placemaking in communities around the world. At the 2017 Western States Arts Federation Symposium "The Future of Public Art," in which Arts Orange County participated, the following statement summed up where public art is heading:

"The ultimate goal of public art is to create meaning, value, and relevance; public art can and should do more than provide an attractive backdrop....

Many cities, neighborhoods, and communities are at a crossroads in their long-term development strategies for public art. Programs are tasked with bringing new and exciting



Placemaking Events

experiences to a community, while at the same time preserving investments in permanent public art collections and other cultural heritage landmarks.

The growing need to balance the old and new, the aging and the contemporary, the permanent and the temporary have added another layer of complexity to the field. Some of the most successful examples of this approach...utilize a temporary public art and design platform to breathe new life into existing structures and prompt new dialogue. The approach offers ample opportunities to reach out to the community, providing a platform to reach outwards and ask the larger public that will effectively own the work that it wants in public space.”

Arts Orange County’s experience reflects these guiding principles and will continue to inform our programmatic planning and implementation in all future endeavors, including the Hunt Library.

The Program Team will be led by Kevin Staniec of Heritage Future. Kevin is an innovative entrepreneur and executive with over 20 years of award-winning experience in community engagement, educational programming, multimedia technology, and strategic marketing for nonprofit, private, and public institutions.

Kevin is a member of SoCal Museums, a group of marketing and communications professionals from museums all over Southern California, and was previously elected to the Executive Committee alongside Directors from The J. Paul Getty Museum, the Los Angeles County Museum of Art and the Natural History Museum.

As a lecturer, Kevin speaks on community engagement, creative writing, and education for academics, scholars, and students. He was recently a Keynote Speaker for the California Arts Education Association and California Preservation Foundation.

Arts Orange County, led by Richard Stein, will partner with Heritage Future to provide project management and programmatic planning. Arts Orange County, an independent nonprofit organization, is the officially-designated local arts agency of the County of Orange and its official state-local arts agency partner. The mission of Arts Orange County is to be the leader in building appreciation of, participation in, and support for the arts and arts education in Orange County, California.

A few of Arts Orange County's principal programmatic partnerships include Orange County Department of Education, OC Fair & Event Center, Irvine Barclay Theatre, and MASA (Media Arts Santa Ana).

Richard has been President and CEO of Arts Orange County for more than 11 years, and serves as lead consultant on all of its projects. He is acknowledged as one of California's leaders among local arts agencies, arts councils, and arts commissions. Recent cultural planning projects include:

- City of Costa Mesa Arts and Culture Master Plan
- City of Mission Viejo Cultural Arts Master Plan
- City of Newport Beach Master Arts and Culture Plan

- City of Irvine Arts in the Great Park
- City of Moorpark Arts Master Plan
- City of Temecula Community Services Master Plan, Arts

Additionally, Richard served on the City of Santa Ana Arts and Culture Plan Steering Committee and authored a portion of the first City of Laguna Beach Arts and Culture Master Plan more than 20 years ago.

Heritage Future has produced educational programs for local and national academic institutions, public-private corporations, nonprofits, and entrepreneurs including these ongoing partners:

- Autry Museum of the American West in Los Angeles
- Bergamot Arts Center in Santa Monica
- Grand Central Art Center in Santa Ana
- Laguna Art Museum in Laguna Beach
- Long Beach Museum of Art in Long Beach
- Muckenthaler Cultural Center in Fullerton
- Musco Center for the Arts in Orange
- Museum of Contemporary Art in Los Angeles
- Muzeo Museum and Cultural Center in Anaheim
- National Archives and Records Administration in Yorba Linda
- OC Fair & Event Center in Costa Mesa
- Orange County Center for Contemporary Art in Santa Ana
- Orange County Museum of Art in Newport Beach
- Richard Nixon Presidential Library and Museum in Yorba Linda
- And many more

These established relationships will also lead to additional benefits, regionally and internationally, through funding opportunities, shared resources, and unique collaborations with artists, curators, educators, and historians.

Kevin regularly collaborates with creative industry leaders including: LucasFilm Ltd., Marvel Entertainment, New York Times, Penguin Random House, Pixar Animation Studios, and The Walt Disney Company. Academic institutions are also a core component of programming for Heritage Future and we will execute a series of

community discussions, lectures, and workshops in partnership with educational institutions and conferences including:

- California Arts Education Association Conference
- California Preservation Foundation
- California State University, Fullerton
- Chapman University
- Coastline Community College
- Fullerton College
- Laguna College of Art and Design
- Orange Coast College
- Orange County Department of Education
- Saddleback College
- Santa Ana College
- University of California, Irvine
- And many more

Programming will also be based on research and public engagement. Plans will be based upon widespread community input-gathering, including key stakeholder interviews, focus groups and a community forum to develop literary, performing, and visual arts goals.

Following the successful model of the 1888 Creative + Cultural Center, Heritage Future will partner with a local cafe/caterer to provide administrative staff, daily operations, and revenue to support community programming.

These funds will be provided through rentals, net profit from the sale of goods, and the investment of tenant improvements based on renovation percentages. This model will continue with partnership rental opportunities and the usage of office space, shared working areas, and seasonal festivals or catered events.

Kevin has been involved in many capital improvement/replacement strategies including projects at the Autry Museum of the American West, Historic Southwest Museum Mt. Washington Campus in Los Angeles, Marine Corps Air Station El Toro and the Palm Court Arts Complex at the Orange County Great Park in Irvine, the historic Muckenthaler Cultural Center in Fullerton, and the Richard Nixon Presidential Library and Museum in Yorba Linda.

The 1888 Creative + Cultural Center (1888 Center) is located in the Historic District of Old Towne Orange in a building that is listed on the National Register of Historic Places. Our team, including architect Robert Young and our construction lead Ian Fitch, worked with the City of Orange, the Historic Preservation Planner and the Planning Division of the Community Development Department, in collaboration with the Public Works Geographic Information Systems (GIS). We also collaborated with the Orange Community Historical Society, Orange Home Grown, and Old Towne Preservation Association throughout the construction process.

With over twenty-five years of experience working in the building industry, Robert Young of Independent Architecture has amassed diverse project experiences as the project lead for both commercial and residential buildings. Combined with honed technical abilities and a unique perspective on the process of design, Robert possesses an intrinsic ability to create compelling spaces for its occupants, to give shape to interesting places. Current collaborations include Lever Architecture (leverarchitecture.com) and Anthony Anderson Architects (andersonarchla.com).

Robert's success is in part, from his early introduction to the field of architecture; as he is a second generation architect (See Ron D. Young Architectural Organization). Outside of his commitment to bring a higher level of design inspiration to all his projects, Robert Young, is also dedicated to inspiring the next generation of architects. Robert currently holds an Adjunct Professor position at Portland State University, where he is currently teaching Design Studio 281 (Winter 2020).

Independent Architecture first joined forces with Heritage Future and the 1888 Center in 2016. Commissioned to design the interior space, located within a historic Old Towne Orange building, Robert began a creative, supportive, collaborative relationship with the Center's founder Kevin Staniec. Challenged with preserving the Center's essential program needs (Bookstore, Gallery, Community Offices, and an independently operated Cafe along with limited budget, Robert employed his creative ingenuity and forward thinking capabilities to bring forth design solutions that rendered a compelling, inviting interior space that reflected the integrity of 1888 Center's initiatives. The success of the project is founded in a unified vision shared between Kevin Staniec and Robert Young, that the power of design lies in its ability to affect positive change in the community.

Independent Architecture is excited at the opportunity to work with Kevin Staniec, once again, in pursuit of redefining the Hunt Library as a new community center. With the aim of redesigning the existing interior space, the Hunt Library can be transformed to give life to innovative programming, allowing it to become a newfound resource for the community. Together with shared vision, the Hunt Library will give life to new endeavors, shared experiences, and intriguing stories through a renovation that will celebrate both the historic monument and the original designer, with the aim of inspiring a new generation of creativity and unity for the future.

Ian Fitch has over 20 years of construction experience in the building industry. His focus is on highly sophisticated, multi-use projects including libraries, metro stations, student unions, and an outdoor lifestyle center. Ian's expertise is in managing and coordinating complicated projects and ensuring the vision is realized.

Ian's main expertise is to plan, manage and oversee the building of architectural jewel box projects. He has worked with renown architects Johnson Favaro, Michael Maltzan, HMC, and Gensler. Recent projects include the West Hollywood Library (47,000SF) and the Beverly Hills Children's Library (16,585 SF).

Heritage Future included IRS Form 990s from 2016-2018. Our 2019 990 will be ready in March and it details our success with strategic partnerships and funding from individuals, foundations, and grants including: The California Civil Liberties Public Education Program, a state-funded grant project of the California State Library and from California Humanities, a non-profit partner of the National Endowment for the Humanities.

In 2018-2019 Heritage Future achieved rapid growth resulting in our Board of Directors voting to change our company name from Eighteen Eighty Eight (1888) to Heritage Future. This change was planned for our five-year anniversary, but the decision was advanced to support the expansion of our programs in other cities, counties, and states.

A summary of Arts Orange County's Financial Statements is included for the current fiscal year to date and for two complete prior fiscal years. Form 990s are available upon request.

Arts Orange County programs and services are supported in part by grants from National Endowment for the Arts, a federal agency, and the California Arts Council, a state agency.

Poetry Reading



Form **990-EZ**Department of the Treasury
Internal Revenue Service**Short Form**
Return of Organization Exempt From Income TaxUnder section 501(c), 527, or 4947(a)(1) of the Internal Revenue Code
(except private foundations)

▶ Do not enter social security numbers on this form as it may be made public.

▶ Information about Form 990-EZ and its instructions is at www.irs.gov/form990.

OMB No. 1545-1150

2016**Open to Public
Inspection**

A For the 2016 calendar year, or tax year beginning , 2016, and ending ,		
B Check if applicable: <input type="checkbox"/> Address change <input type="checkbox"/> Name change <input type="checkbox"/> Initial return <input type="checkbox"/> Final return/terminated <input type="checkbox"/> Amended return <input type="checkbox"/> Application pending	C Eighteen Eighty Eight 427 S. Loretta Dr. Orange, CA 92869	D Employer identification number 47-4550601
		E Telephone number (562) 274-2707
		F Group Exemption Number. ▶
G Accounting Method: <input checked="" type="checkbox"/> Cash <input type="checkbox"/> Accrual Other (specify) ▶		
H Check <input checked="" type="checkbox"/> if the organization is not required to attach Schedule B (Form 990, 990-EZ, or 990-PF).		
I Website: ▶ 1888.center		
J Tax-exempt status (check only one) — <input checked="" type="checkbox"/> 501(c)(3) <input type="checkbox"/> 501(c) () ◀(insert no.) <input type="checkbox"/> 4947(a)(1) or <input type="checkbox"/> 527		
K Form of organization: <input checked="" type="checkbox"/> Corporation <input type="checkbox"/> Trust <input type="checkbox"/> Association <input type="checkbox"/> Other		
L Add lines 5b, 6c, and 7b to line 9 to determine gross receipts. If gross receipts are \$200,000 or more, or if total assets (Part II, column (B) below) are \$500,000 or more, file Form 990 instead of Form 990-EZ. ▶ \$ 33,650.		

Part I Revenue, Expenses, and Changes in Net Assets or Fund Balances (see the instructions for Part I)		
Check if the organization used Schedule O to respond to any question in this Part I. <input checked="" type="checkbox"/>		
REVENUE	1 Contributions, gifts, grants, and similar amounts received	1 32,100.
	2 Program service revenue including government fees and contracts	2 1,550.
	3 Membership dues and assessments	3
	4 Investment income	4
	5a Gross amount from sale of assets other than inventory	5a
	5b Less: cost or other basis and sales expenses	5b
	5c Gain or (loss) from sale of assets other than inventory (Subtract line 5b from line 5a)	5c
	6 Gaming and fundraising events	
	6a Gross income from gaming (attach Schedule G if greater than \$15,000)	6a
	6b Gross income from fundraising events (not including \$ of contributions from fundraising events reported on line 1) (attach Schedule G if the sum of such gross income and contributions exceeds \$15,000)	6b
6c Less: direct expenses from gaming and fundraising events	6c	
6d Net income or (loss) from gaming and fundraising events (add lines 6a and 6b and subtract line 6c)	6d	
7a Gross sales of inventory, less returns and allowances	7a	
7b Less: cost of goods sold	7b	
7c Gross profit or (loss) from sales of inventory (Subtract line 7b from line 7a)	7c	
8 Other revenue (describe in Schedule O)	8	
9 Total revenue. Add lines 1, 2, 3, 4, 5c, 6d, 7c, and 8. ▶	9 33,650.	
EXPENSES	10 Grants and similar amounts paid (list in Schedule O)	10
	11 Benefits paid to or for members	11
	12 Salaries, other compensation, and employee benefits	12
	13 Professional fees and other payments to independent contractors	13 2,297.
	14 Occupancy, rent, utilities, and maintenance	14 492.
	15 Printing, publications, postage, and shipping	15 6,407.
	16 Other expenses (describe in Schedule O) See Schedule O	16 11,478.
	17 Total expenses. Add lines 10 through 16. ▶	17 20,674.
ASSETS	18 Excess or (deficit) for the year (Subtract line 17 from line 9)	18 12,976.
	19 Net assets or fund balances at beginning of year (from line 27, column (A)) (must agree with end-of-year figure reported on prior year's return)	19 100.
	20 Other changes in net assets or fund balances (explain in Schedule O)	20
	21 Net assets or fund balances at end of year. Combine lines 18 through 20. ▶	21 13,076.

BAA For Paperwork Reduction Act Notice, see the separate instructions.

Form 990-EZ (2016)

Check if the organization used Schedule O to respond to any question in this Part II..... ☐

		(A) Beginning of year	(B) End of year
22	Cash, savings, and investments	100.	22 23,312.
23	Land and buildings		23 1,923.
24	Other assets (describe in Schedule O) See Schedule O		24 6,151.
25	Total assets	100.	25 31,386.
26	Total liabilities (describe in Schedule O) See Schedule O	0.	26 18,310.
27	Net assets or fund balances (line 27 of column (B) must agree with line 21)	100.	27 13,076.

Check if the organization used Schedule O to respond to any question in this Part III. ☒ (Required for section 501

Describe the organization's program service accomplishments for each of its three largest program services, as measured by expenses. In a clear and concise manner, describe the services provided, the number of persons benefited, and other relevant information for each program title.

(Required for section 501(c)(3) and 501(c)(4) organizations; optional for others.)

28	See Schedule O		
	(Grants \$) If this amount includes foreign grants, check here	<input type="checkbox"/>	28 a 14,397.
29			
	(Grants \$) If this amount includes foreign grants, check here	<input type="checkbox"/>	29 a
30			
	(Grants \$) If this amount includes foreign grants, check here	<input type="checkbox"/>	30 a
31	Other program services (describe in Schedule O)		
	(Grants \$) If this amount includes foreign grants, check here	<input type="checkbox"/>	31 a
32	Total program service expenses (add lines 28a through 31a)	<input type="checkbox"/>	32 14,397.

Check if the organization used Schedule O to respond to any question in this Part IV.....

[illegible]

Part V Other Information (Note the Schedule A and personal benefit contract statement requirements in See Schedule O the instructions for Part V) Check if the organization used Schedule O to respond to any question in this Part V. ☒ **X**

	Yes	No
33 Did the organization engage in any significant activity not previously reported to the IRS? If 'Yes,' provide a detailed description of each activity in Schedule O.	33	X
34 Were any significant changes made to the organizing or governing documents? If 'Yes,' attach a conformed copy of the amended documents if they reflect a change to the organization's name. Otherwise, explain the change on Schedule O (see instructions)	34	X
35a Did the organization have unrelated business gross income of \$1,000 or more during the year from business activities (such as those reported on lines 2, 6a, and 7a, among others)?	35a	X
b If 'Yes,' to line 35a, has the organization filed a Form 990-T for the year? If 'No,' provide an explanation in Schedule O	35b	
c Was the organization a section 501(c)(4), 501(c)(5), or 501(c)(6) organization subject to section 6033(e) notice, reporting, and proxy tax requirements during the year? If 'Yes,' complete Schedule C, Part III	35c	X
36 Did the organization undergo a liquidation, dissolution, termination, or significant disposition of net assets during the year? If 'Yes,' complete applicable parts of Schedule N	36	X
37a Enter amount of political expenditures, direct or indirect, as described in the instructions. ▶ 37a 0.		
b Did the organization file Form 1120-POL for this year?	37b	X
38a Did the organization borrow from, or make any loans to, any officer, director, trustee, or key employee or were any such loans made in a prior year and still outstanding at the end of the tax year covered by this return?	38a	X
b If 'Yes,' complete Schedule L, Part II and enter the total amount involved.	38b N/A	
39 Section 501(c)(7) organizations. Enter:		
a Initiation fees and capital contributions included on line 9	39a N/A	
b Gross receipts, included on line 9, for public use of club facilities	39b N/A	
40a Section 501(c)(3) organizations. Enter amount of tax imposed on the organization during the year under: section 4911 ▶ 0.; section 4912 ▶ 0.; section 4955 ▶ 0.		
b Section 501(c)(3), 501(c)(4), and 501(c)(29) organizations. Did the organization engage in any section 4958 excess benefit transaction during the year, or did it engage in an excess benefit transaction in a prior year that has not been reported on any of its prior Forms 990 or 990-EZ? If 'Yes,' complete Schedule L, Part I	40b	X
c Section 501(c)(3), 501(c)(4), and 501(c)(29) organizations. Enter amount of tax imposed on organization managers or disqualified persons during the year under sections 4912, 4955, and 4958. ▶ 0.		
d Section 501(c)(3), 501(c)(4), and 501(c)(29) organizations. Enter amount of tax on line 40c reimbursed by the organization		
e All organizations. At any time during the tax year, was the organization a party to a prohibited tax shelter transaction? If 'Yes,' complete Form 8886-T.	40e	X
41 List the states with which a copy of this return is filed ▶ None		

42a The organization's books are in care of ▶ <u>Kevin Staniec</u> Telephone no. ▶ <u>(562) 274-2707</u> Located at ▶ <u>427 S. Loretta Dr. Orange CA</u> ZIP + 4 ▶ <u>92869</u>		
b At any time during the calendar year, did the organization have an interest in or a signature or other authority over a financial account in a foreign country (such as a bank account, securities account, or other financial account)?	42b	X
If 'Yes,' enter the name of the foreign country: ▶ _____		
See the instructions for exceptions and filing requirements for FinCEN Form 114, Report of Foreign Bank and Financial Accounts (FBAR).		
c At any time during the calendar year, did the organization maintain an office outside the United States?	42c	X
If 'Yes,' enter the name of the foreign country: ▶ _____		

43 Section 4947(a)(1) nonexempt charitable trusts filing Form 990-EZ in lieu of Form 1041 — Check here ▶ <input type="checkbox"/> N/A and enter the amount of tax-exempt interest received or accrued during the tax year. ▶ 43 N/A		
44a Did the organization maintain any donor advised funds during the year? If 'Yes,' Form 990 must be completed instead of Form 990-EZ	44a	X
b Did the organization operate one or more hospital facilities during the year? If 'Yes,' Form 990 must be completed instead of Form 990-EZ	44b	X
c Did the organization receive any payments for indoor tanning services during the year?	44c	X
d If 'Yes' to line 44c, has the organization filed a Form 720 to report these payments? If 'No,' provide an explanation in Schedule O.	44d	
45a Did the organization have a controlled entity within the meaning of section 512(b)(13)?	45a	X
b Did the organization receive any payment from or engage in any transaction with a controlled entity within the meaning of section 512(b)(13)? If 'Yes,' Form 990 and Schedule R may need to be completed instead of Form 990-EZ (see instructions)	45b	X

46 Did the organization engage, directly or indirectly, in political campaign activities on behalf of or in opposition to candidates for public office? If 'Yes,' complete Schedule C, Part I.

	Yes	No
46		X

Part VI Section 501(c)(3) organizations only

All section 501(c)(3) organizations must answer questions 47-49b and 52, and complete the tables for lines 50 and 51.

Check if the organization used Schedule O to respond to any question in this Part VI. ☐

47 Did the organization engage in lobbying activities or have a section 501(h) election in effect during the tax year? If 'Yes,' complete Schedule C, Part II.

	Yes	No
47		X

48 Is the organization a school as described in section 170(b)(1)(A)(ii)? If 'Yes,' complete Schedule E.

48		X
-----------	--	---

49 a Did the organization make any transfers to an exempt non-charitable related organization?

49 a		X
-------------	--	---

b If 'Yes,' was the related organization a section 527 organization?

49 b		
-------------	--	--

50 Complete this table for the organization's five highest compensated employees (other than officers, directors, trustees and key employees) who each received more than \$100,000 of compensation from the organization. If there is none, enter 'None.'

(a) Name and title of each employee	(b) Average hours per week devoted to position	(c) Reportable compensation (Forms W-2/1099-MISC)	(d) Health benefits, contributions to employee benefit plans, and deferred compensation	(e) Estimated amount of other compensation
None				

f Total number of other employees paid over \$100,000 ▶

51 Complete this table for the organization's five highest compensated independent contractors who each received more than \$100,000 of compensation from the organization. If there is none, enter 'None.'

(a) Name and business address of each independent contractor	(b) Type of service	(c) Compensation
None		

d Total number of other independent contractors each receiving over \$100,000 ▶

52 Did the organization complete Schedule A? **Note:** All section 501(c)(3) organizations must attach a completed Schedule A.

▶ ☒ **Yes** ☐ **No**

Under penalties of perjury, I declare that I have examined this return, including accompanying schedules and statements, and to the best of my knowledge and belief, it is true, correct, and complete. Declaration of preparer (other than officer) is based on all information of which preparer has any knowledge.

Sign Here	Signature of officer		Date		
	Kevin Staniec		President		
Paid Preparer Use Only	Print/Type preparer's name	Preparer's signature	Date	Check <input checked="" type="checkbox"/> if self-employed	PTIN
	DAVID B. KIM				P00482684
	Firm's name ▶	David B. Kim, CPA			
	Firm's address ▶	9636 Garden Grove Blvd, Ste 19 Garden Grove, CA 92844-1554			Firm's EIN ▶ 56-2419639 Phone no. (714) 636-2729

May the IRS discuss this return with the preparer shown above? See instructions ▶ ☒ **Yes** ☐ **No**

SCHEDULE O
(Form 990 or 990-EZ)Department of the Treasury
Internal Revenue Service

Name of the organization

Supplemental Information to Form 990 or 990-EZComplete to provide information for responses to specific questions on
Form 990 or 990-EZ or to provide any additional information.

▶ Attach to Form 990 or 990-EZ.

▶ Information about Schedule O (Form 990 or 990-EZ) and its instructions is
at www.irs.gov/form990.

OMB No. 1545-0047

2016**Open to Public
Inspection**

Employer identification number

Eighteen Eighty Eight47-4550601**Form 990-EZ, Part I, Line 16**
Other Expenses

Bank Fee.....	\$	352.
Charity Donation.....		50.
Conferences, Conventions, and Meetings.....		293.
Depreciation.....		756.
Gifts.....		64.
Insurance.....		935.
Marketing & Promotion.....		3,645.
Office Expenses.....		970.
Royalties.....		243.
Software.....		2,165.
Travel.....		2,005.
Total	\$	<u>11,478.</u>

Form 990-EZ, Part II, Line 24
Other Assets

	<u>Beginning</u>	<u>Ending</u>
Machinery and Equipment.....	\$ 0.	\$ 3,251.
Prepaid Expenses and Deferred Charges.....	0.	2,900.
Total	<u>\$ 0.</u>	<u>\$ 6,151.</u>

Form 990-EZ, Part II, Line 26
Total Liabilities

	<u>Beginning</u>	<u>Ending</u>
Accounts Payable and Accrued Expenses.....	\$ 0.	\$ 18,310.
Total	<u>\$ 0.</u>	<u>\$ 18,310.</u>

Form 990-EZ, Part III - Organization's Primary Exempt Purpose

The organization serves as a regional catalyst for the preservation, presentation, and promotion of cultural heritage and literacy arts. It purposes to inspire a cultural legacy for the community.

Form 990-EZ, Part III, Line 28 - Statement of Program Service Accomplishments

Dedicated to the creative traditions of the local history, it develops educational programs, produces collaborative projects, and publishes relevant literature from around the world to enrich the diverse neighborhoods and engages the national community.

With access to archived materials and exclusive historic locations, it uses the

Name of the organization

Eighteen Eighty Eight

Employer identification number

47-4550601

Form 990-EZ, Part III, Line 28 - Statement of Program Service Accomplishments

literary arts as a foundation for increasing education and literacy with meaningful opportunities - both online and offline - that will engage readers, support writers, and inspire a cultural legacy for future generations.

Form 990-EZ, Part V - Regarding Transfers Associated with Personal Benefit Contracts

(a) Did the organization, during the year, receive any funds, directly or indirectly, to pay premiums on a personal benefit contract?..... No

(b) Did the organization, during the year, pay premiums, directly or indirectly, on a personal benefit contract?..... No

Form **990-EZ**Department of the Treasury
Internal Revenue Service**Short Form**
Return of Organization Exempt From Income Tax
Under section 501(c), 527, or 4947(a)(1) of the Internal Revenue Code
(except private foundations)

▶ Do not enter social security numbers on this form as it may be made public.

▶ Go to www.irs.gov/Form990EZ for instructions and the latest information

OMB No. 1545-1150

2017**Open to Public
Inspection**

A For the 2017 calendar year, or tax year beginning , 2017, and ending ,	
B Check if applicable: <input type="checkbox"/> Address change <input type="checkbox"/> Name change <input type="checkbox"/> Initial return <input type="checkbox"/> Final return/terminated <input type="checkbox"/> Amended return <input type="checkbox"/> Application pending	C Eighteen Eighty Eight 115 N Orange St. Orange, CA 92866
D Employer identification number 47-4550601	
E Telephone number (562) 274-2707	
F Group Exemption Number. ▶	
G Accounting Method: <input checked="" type="checkbox"/> Cash <input type="checkbox"/> Accrual Other (specify) ▶	
H Check <input checked="" type="checkbox"/> if the organization is not required to attach Schedule B (Form 990, 990-EZ, or 990-PF).	
I Website: ▶ 1888.center	
J Tax-exempt status (check only one) — <input checked="" type="checkbox"/> 501(c)(3) <input type="checkbox"/> 501(c) () ◀(insert no.) <input type="checkbox"/> 4947(a)(1) or <input type="checkbox"/> 527	
K Form of organization: <input checked="" type="checkbox"/> Corporation <input type="checkbox"/> Trust <input type="checkbox"/> Association <input type="checkbox"/> Other	
L Add lines 5b, 6c, and 7b to line 9 to determine gross receipts. If gross receipts are \$200,000 or more, or if total assets (Part II, column (B) below) are \$500,000 or more, file Form 990 instead of Form 990-EZ. ▶ \$ 95,397.	

Part I Revenue, Expenses, and Changes in Net Assets or Fund Balances (see the instructions for Part I)		
Check if the organization used Schedule O to respond to any question in this Part I. <input checked="" type="checkbox"/>		
REVENUE	1 Contributions, gifts, grants, and similar amounts received	1 29,516.
	2 Program service revenue including government fees and contracts	2 65,881.
	3 Membership dues and assessments	3
	4 Investment income	4
	5a Gross amount from sale of assets other than inventory	5a
	5b Less: cost or other basis and sales expenses	5b
	5c Gain or (loss) from sale of assets other than inventory (Subtract line 5b from line 5a)	5c
	6 Gaming and fundraising events	
	6a Gross income from gaming (attach Schedule G if greater than \$15,000)	6a
	6b Gross income from fundraising events (not including \$ of contributions from fundraising events reported on line 1) (attach Schedule G if the sum of such gross income and contributions exceeds \$15,000)	6b
6c Less: direct expenses from gaming and fundraising events	6c	
6d Net income or (loss) from gaming and fundraising events (add lines 6a and 6b and subtract line 6c)	6d	
7a Gross sales of inventory, less returns and allowances	7a	
7b Less: cost of goods sold	7b	
7c Gross profit or (loss) from sales of inventory (Subtract line 7b from line 7a)	7c	
8 Other revenue (describe in Schedule O)	8	
9 Total revenue. Add lines 1, 2, 3, 4, 5c, 6d, 7c, and 8. ▶	9 95,397.	
EXPENSES	10 Grants and similar amounts paid (list in Schedule O)	10
	11 Benefits paid to or for members	11
	12 Salaries, other compensation, and employee benefits	12
	13 Professional fees and other payments to independent contractors	13 612.
	14 Occupancy, rent, utilities, and maintenance	14 32,500.
	15 Printing, publications, postage, and shipping	15 2,997.
	16 Other expenses (describe in Schedule O) See Schedule O	16 62,722.
17 Total expenses. Add lines 10 through 16. ▶	17 98,831.	
ASSETS	18 Excess or (deficit) for the year (Subtract line 17 from line 9)	18 -3,434.
	19 Net assets or fund balances at beginning of year (from line 27, column (A)) (must agree with end-of-year figure reported on prior year's return)	19 13,076.
	20 Other changes in net assets or fund balances (explain in Schedule O) See Schedule O	20 294.
	21 Net assets or fund balances at end of year. Combine lines 18 through 20. ▶	21 9,936.

BAA For Paperwork Reduction Act Notice, see the separate instructions.Form **990-EZ** (2017)

Check if the organization used Schedule O to respond to any question in this Part II..... ☐

Part III	Statement of Program Service Accomplishments (see the instructions for Part III) Check if the organization used Schedule O to respond to any question in this Part III. <input checked="checked" type="checkbox"/>	Expenses (Required for section 501
-----------------	--	--

Describe the organization's program service accomplishments for each of its three largest program services, as measured by expenses. In a clear and concise manner, describe the services provided, the number of persons benefited, and other relevant information for each program title.

(Required for section 501(c)(3) and 501(c)(4) organizations; optional for others.)

32	Total program service expenses (add lines 28a through 31a).....	32	83,977.
----	---	----	---------

Check if the organization used Schedule O to respond to any question in this Part IV.....

BAA TEEA0812L 08/22/17 Form 990-EZ (2017)

Part V Other Information (Note the Schedule A and personal benefit contract statement requirements in the instructions for Part V.) Check if the organization used Schedule O to respond to any question in this Part V. ☐

	Yes	No
33 Did the organization engage in any significant activity not previously reported to the IRS? If 'Yes,' provide a detailed description of each activity in Schedule O.	33	X
34 Were any significant changes made to the organizing or governing documents? If 'Yes,' attach a conformed copy of the amended documents if they reflect a change to the organization's name. Otherwise, explain the change on Schedule O (see instructions)	34	X
35a Did the organization have unrelated business gross income of \$1,000 or more during the year from business activities (such as those reported on lines 2, 6a, and 7a, among others)?	35a	X
b If 'Yes,' to line 35a, has the organization filed a Form 990-T for the year? If 'No,' provide an explanation in Schedule O	35b	
c Was the organization a section 501(c)(4), 501(c)(5), or 501(c)(6) organization subject to section 6033(e) notice, reporting, and proxy tax requirements during the year? If 'Yes,' complete Schedule C, Part III	35c	X
36 Did the organization undergo a liquidation, dissolution, termination, or significant disposition of net assets during the year? If 'Yes,' complete applicable parts of Schedule N	36	X
37a Enter amount of political expenditures, direct or indirect, as described in the instructions. ▶ 37a 0.		
b Did the organization file Form 1120-POL for this year?	37b	X
38a Did the organization borrow from, or make any loans to, any officer, director, trustee, or key employee or were any such loans made in a prior year and still outstanding at the end of the tax year covered by this return?	38a	X
b If 'Yes,' complete Schedule L, Part II and enter the total amount involved.	38b N/A	
39 Section 501(c)(7) organizations. Enter:		
a Initiation fees and capital contributions included on line 9	39a N/A	
b Gross receipts, included on line 9, for public use of club facilities	39b N/A	
40a Section 501(c)(3) organizations. Enter amount of tax imposed on the organization during the year under: section 4911 ▶ 0.; section 4912 ▶ 0.; section 4955 ▶ 0.		
b Section 501(c)(3), 501(c)(4), and 501(c)(29) organizations. Did the organization engage in any section 4958 excess benefit transaction during the year, or did it engage in an excess benefit transaction in a prior year that has not been reported on any of its prior Forms 990 or 990-EZ? If 'Yes,' complete Schedule L, Part I	40b	X
c Section 501(c)(3), 501(c)(4), and 501(c)(29) organizations. Enter amount of tax imposed on organization managers or disqualified persons during the year under sections 4912, 4955, and 4958. ▶ 0.		
d Section 501(c)(3), 501(c)(4), and 501(c)(29) organizations. Enter amount of tax on line 40c reimbursed by the organization		
e All organizations. At any time during the tax year, was the organization a party to a prohibited tax shelter transaction? If 'Yes,' complete Form 8886-T.	40e	X
41 List the states with which a copy of this return is filed ▶ <u>None</u>		

42a The organization's books are in care of ▶ Kevin Staniec Telephone no. ▶ (562) 274-2707
 Located at ▶ 427 S. Loretta Dr. Orange CA ZIP + 4 ▶ 92869

	Yes	No
b At any time during the calendar year, did the organization have an interest in or a signature or other authority over a financial account in a foreign country (such as a bank account, securities account, or other financial account)?	42b	X
If 'Yes,' enter the name of the foreign country: ▶ _____		
See the instructions for exceptions and filing requirements for FinCEN Form 114, Report of Foreign Bank and Financial Accounts (FBAR).		
c At any time during the calendar year, did the organization maintain an office outside the United States?	42c	X
If 'Yes,' enter the name of the foreign country: ▶ _____		

43 Section 4947(a)(1) nonexempt charitable trusts filing Form 990-EZ in lieu of **Form 1041** — Check here ☐ N/A
 and enter the amount of tax-exempt interest received or accrued during the tax year. ▶ **43** N/A

	Yes	No
44a Did the organization maintain any donor advised funds during the year? If 'Yes,' Form 990 must be completed instead of Form 990-EZ	44a	X
b Did the organization operate one or more hospital facilities during the year? If 'Yes,' Form 990 must be completed instead of Form 990-EZ	44b	X
c Did the organization receive any payments for indoor tanning services during the year?	44c	X
d If 'Yes' to line 44c, has the organization filed a Form 720 to report these payments? If 'No,' provide an explanation in Schedule O.	44d	
45a Did the organization have a controlled entity within the meaning of section 512(b)(13)?	45a	X
b Did the organization receive any payment from or engage in any transaction with a controlled entity within the meaning of section 512(b)(13)? If 'Yes,' Form 990 and Schedule R may need to be completed instead of Form 990-EZ (see instructions)	45b	X

46 Did the organization engage, directly or indirectly, in political campaign activities on behalf of or in opposition to candidates for public office? If 'Yes,' complete Schedule C, Part I.

	Yes	No
46		X

Part VI Section 501(c)(3) organizations only

All section 501(c)(3) organizations must answer questions 47-49b and 52, and complete the tables for lines 50 and 51.

Check if the organization used Schedule O to respond to any question in this Part VI. ☐

47 Did the organization engage in lobbying activities or have a section 501(h) election in effect during the tax year? If 'Yes,' complete Schedule C, Part II.

	Yes	No
47		X
48		X
49 a		X
49 b		

48 Is the organization a school as described in section 170(b)(1)(A)(ii)? If 'Yes,' complete Schedule E.

49 a Did the organization make any transfers to an exempt non-charitable related organization?

b If 'Yes,' was the related organization a section 527 organization?

50 Complete this table for the organization's five highest compensated employees (other than officers, directors, trustees and key employees) who each received more than \$100,000 of compensation from the organization. If there is none, enter 'None.'

(a) Name and title of each employee	(b) Average hours per week devoted to position	(c) Reportable compensation (Forms W-2/1099-MISC)	(d) Health benefits, contributions to employee benefit plans, and deferred compensation	(e) Estimated amount of other compensation
None				

f Total number of other employees paid over \$100,000 ▶

51 Complete this table for the organization's five highest compensated independent contractors who each received more than \$100,000 of compensation from the organization. If there is none, enter 'None.'

(a) Name and business address of each independent contractor	(b) Type of service	(c) Compensation
None		

d Total number of other independent contractors each receiving over \$100,000 ▶

52 Did the organization complete Schedule A? **Note:** All section 501(c)(3) organizations must attach a completed Schedule A.

▶ ☒ Yes ☐ No

Under penalties of perjury, I declare that I have examined this return, including accompanying schedules and statements, and to the best of my knowledge and belief, it is true, correct, and complete. Declaration of preparer (other than officer) is based on all information of which preparer has any knowledge.

Sign Here	Signature of officer		Date	
	Kevin Staniec		President	
Paid Preparer Use Only	Print/Type preparer's name	Preparer's signature	Date	Check <input checked="" type="checkbox"/> if self-employed PTIN
	DAVID B. KIM			P00482684
	Firm's name ▶	David B. Kim, CPA		
	Firm's address ▶	9636 Garden Grove Blvd, Ste 19 Garden Grove, CA 92844-1554		
			Firm's EIN ▶	56-2419639
			Phone no.	(714) 636-2729

May the IRS discuss this return with the preparer shown above? See instructions ▶ ☒ Yes ☐ No

SCHEDULE O
(Form 990 or 990-EZ)Department of the Treasury
Internal Revenue Service

Name of the organization

Supplemental Information to Form 990 or 990-EZComplete to provide information for responses to specific questions on
Form 990 or 990-EZ or to provide any additional information.
▶ Attach to Form 990 or 990-EZ.▶ Go to www.irs.gov/Form990 for the latest information.

OMB No. 1545-0047

2017**Open to Public
Inspection**Eighteen Eighty Eight

Employer identification number

47-4550601**Form 990-EZ, Part I, Line 16**
Other Expenses

Advertising and Promotion.....	\$	5,751.
Bank Fee.....		632.
Books & Supply - Inventory.....		14,251.
Charity Donation.....		617.
Conferences, Conventions, and Meetings.....		1,373.
Depreciation.....		8,422.
Dues & Fees.....		458.
Information Technology.....		1,873.
Insurance.....		2,078.
Office Expenses.....		1,131.
Payroll Expenses: Non-Officers.....		13,497.
Program Expenses.....		4,063.
Repair & Maintenance.....		1,601.
Royalties.....		281.
Security System.....		898.
Supply.....		2,637.
Tax & License.....		398.
Utilities.....		2,761.
Total	\$	<u>62,722.</u>

Form 990-EZ, Part I, Line 20
Other Changes In Net Assets Or Fund Balances

Prior Period Adjustments.....	\$	294.
Total	\$	<u>294.</u>

Form 990-EZ, Part II, Line 24
Other Assets

	<u>Beginning</u>	<u>Ending</u>
Accounts Receivable.....	\$ 0.	\$ 1,980.
Machinery and Equipment.....	3,251.	8,661.
Prepaid Expenses and Deferred Charges.....	2,900.	2,900.
Total	<u>\$ 6,151.</u>	<u>\$ 13,541.</u>

Form 990-EZ, Part II, Line 26
Total Liabilities

	<u>Beginning</u>	<u>Ending</u>
Accounts Payable and Accrued Expenses.....	\$ 18,310.	\$ 50,991.
Grants Payable.....	0.	1,337.
Loan Payable.....	0.	10,000.
Security Deposit.....	0.	5,000.
Total	<u>\$ 18,310.</u>	<u>\$ 67,328.</u>

Form 990-EZ, Part III - Organization's Primary Exempt Purpose

The organization serves as a regional catalyst for the preservation, presentation,
and promotion of cultural heritage and literacy arts. It purposes to inspire a

Name of the organization

Eighteen Eighty Eight

Employer identification number

47-4550601

Form 990-EZ, Part III - Organization's Primary Exempt Purpose (continued)

cultural legacy for the community.

Form 990-EZ, Part III, Line 28 - Statement of Program Service Accomplishments

Dedicated to the creative traditions of the local history, it develops educational programs, produces collaborative projects, and publishes relevant literature from around the world to enrich the diverse neighborhoods and engages the national community.

With access to archived materials and exclusive historic locations, it uses the literary arts as a foundation for increasing education and literacy with meaningful opportunities - both online and offline - that will engage readers, support writers, and inspire a cultural legacy for future generations.

Form **990-EZ**Department of the Treasury
Internal Revenue Service**Short Form**
Return of Organization Exempt From Income TaxUnder section 501(c), 527, or 4947(a)(1) of the Internal Revenue Code
(except private foundations)

▶ Do not enter social security numbers on this form as it may be made public.

▶ Go to www.irs.gov/Form990EZ for instructions and the latest information.

OMB No. 1545-1150

2018**Open to Public
Inspection****A** For the 2018 calendar year, or tax year beginning , 2018, and ending ,

B Check if applicable: <input type="checkbox"/> Address change <input type="checkbox"/> Name change <input type="checkbox"/> Initial return <input type="checkbox"/> Final return/terminated <input type="checkbox"/> Amended return <input type="checkbox"/> Application pending	C Heritage Future 115 N Orange St. Orange, CA 92866	D Employer identification number 47-4550601
G Accounting Method: <input checked="" type="checkbox"/> Cash <input type="checkbox"/> Accrual Other (specify) ▶		E Telephone number (562) 274-2707
I Website: ▶ 1888.center		F Group Exemption Number
J Tax-exempt status (check only one) — <input checked="" type="checkbox"/> 501(c)(3) <input type="checkbox"/> 501(c) () ◀(insert no.) <input type="checkbox"/> 4947(a)(1) or <input type="checkbox"/> 527		H Check <input checked="" type="checkbox"/> if the organization is not required to attach Schedule B (Form 990, 990-EZ, or 990-PF).
K Form of organization: <input checked="" type="checkbox"/> Corporation <input type="checkbox"/> Trust <input type="checkbox"/> Association <input type="checkbox"/> Other		
L Add lines 5b, 6c, and 7b to line 9 to determine gross receipts. If gross receipts are \$200,000 or more, or if total assets (Part II, column (B)) are \$500,000 or more, file Form 990 instead of Form 990-EZ. ▶ \$ 147,970.		

Part I Revenue, Expenses, and Changes in Net Assets or Fund Balances (see the instructions for Part I)Check if the organization used Schedule O to respond to any question in this Part I. ☒

Revenue	1 Contributions, gifts, grants, and similar amounts received	1	41,474.
	2 Program service revenue including government fees and contracts	2	106,496.
	3 Membership dues and assessments	3	
	4 Investment income	4	
	5a Gross amount from sale of assets other than inventory	a	
	b Less: cost or other basis and sales expenses	5b	
	c Gain or (loss) from sale of assets other than inventory (Subtract line 5b from line 5a)	5c	
	6 Gaming and fundraising events:		
	a Gross income from gaming (attach Schedule G if greater than \$15,000)	6a	
	b Gross income from fundraising events (not including \$ of contributions from fundraising events reported on line 1) (attach Schedule G if the sum of such gross income and contributions exceeds \$15,000)	6b	
c Less: direct expenses from gaming and fundraising events	6c		
d Net income or (loss) from gaming and fundraising events (add lines 6a and 6b and subtract line 6c)	6d		
7a Gross sales of inventory, less returns and allowances	7a		
b Less: cost of goods sold	7b		
c Gross profit or (loss) from sales of inventory (Subtract line 7b from line 7a)	7c		
8 Other revenue (describe in Schedule O)	8		
9 Total revenue. Add lines 1, 2, 3, 4, 5c, 6d, 7c, and 8	9	147,970.	
Expenses	10 Grants and similar amounts paid (list in Schedule O)	10	
	11 Benefits paid to or for members	11	
	12 Salaries, other compensation, and employee benefits	12	46,323.
	13 Professional fees and other payments to independent contractors	13	850.
	14 Occupancy, rent, utilities, and maintenance	14	38,576.
	15 Printing, publications, postage, and shipping	15	2,364.
	16 Other expenses (describe in Schedule O) See Schedule O	16	66,178.
17 Total expenses. Add lines 10 through 16	17	154,291.	
Net Assets	18 Excess or (deficit) for the year (Subtract line 17 from line 9)	18	-6,321.
	19 Net assets or fund balances at beginning of year (from line 27, column (A)) (must agree with end-of-year figure reported on prior year's return)	19	9,936.
	20 Other changes in net assets or fund balances (explain in Schedule O) See Schedule O	20	-80.
	21 Net assets or fund balances at end of year. Combine lines 18 through 20	21	3,535.

BAA For Paperwork Reduction Act Notice, see the separate instructions.

Form 990-EZ (2018)

Part II	Balance Sheets (see the instructions for Part II)
----------------	--

Check if the organization used Schedule O to respond to any question in this Part II.

		(A) Beginning of year	(B) End of year
22	Cash, savings, and investments	7,724.	30,218.
23	Land and buildings	55,999.	44,799.
24	Other assets (describe in Schedule O) See Schedule O	13,541.	12,340.
25	Total assets	77,264.	87,357.
26	Total liabilities (describe in Schedule O) See Schedule O	67,328.	83,822.
27	Net assets or fund balances (line 27 of column (B) must agree with line 21)	9,936.	3,535.

Part III	Statement of Program Service Accomplishments (see the instructions for Part III)
-----------------	---

Check if the organization used Schedule O to respond to any question in this Part III. **X**

What is the organization's primary exempt purpose? See Schedule O

Describe the organization's program service accomplishments for each of its three largest program services, as measured by expenses. In a clear and concise manner, describe the services provided, the number of persons benefited, and other relevant information for each program title.

Expenses

(Required for section 501(c)(3) and 501(c)(4) organizations; optional for others.)

28	See Schedule O		
	(Grants \$) If this amount includes foreign grants, check here	<input type="checkbox"/>	28 a 139,555.
29			
	(Grants \$) If this amount includes foreign grants, check here	<input type="checkbox"/>	29 a
30			
	(Grants \$) If this amount includes foreign grants, check here	<input type="checkbox"/>	30 a
31	Other program services (describe in Schedule O)		
	(Grants \$) If this amount includes foreign grants, check here	<input type="checkbox"/>	31 a
32	Total program service expenses (add lines 28a through 31a)	<input type="checkbox"/>	32 139,555.

Part IV List of Officers, Directors, Trustees, and Key Employees (list each one even if not compensated – see the instructions for Part IV)

Check if the organization used Schedule O to respond to any question in this Part IV.

[illegible]

Part V Other Information (Note the Schedule A and personal benefit contract statement requirements in See Schedule O the instructions for Part V.) Check if the organization used Schedule O to respond to any question in this Part V. ☐

	Yes	No
33 Did the organization engage in any significant activity not previously reported to the IRS? If 'Yes,' provide a detailed description of each activity in Schedule O.	33	X
34 Were any significant changes made to the organizing or governing documents? If 'Yes,' attach a conformed copy of the amended documents if they reflect a change to the organization's name. Otherwise, explain the change on Schedule O. See instructions.	34	X
35a Did the organization have unrelated business gross income of \$1,000 or more during the year from business activities (such as those reported on lines 2, 6a, and 7a, among others)?	35a	X
b If 'Yes' to line 35a, has the organization filed a Form 990-T for the year? If 'No,' provide an explanation in Schedule O.	35b	
c Was the organization a section 501(c)(4), 501(c)(5), or 501(c)(6) organization subject to section 6033(e) notice, reporting, and proxy tax requirements during the year? If 'Yes,' complete Schedule C, Part III.	35c	X
36 Did the organization undergo a liquidation, dissolution, termination, or significant disposition of net assets during the year? If 'Yes,' complete applicable parts of Schedule N.	36	X
37a Enter amount of political expenditures, direct or indirect, as described in the instructions. ▶ 37a 0.		
b Did the organization file Form 1120-POL for this year?	37b	X
38a Did the organization borrow from, or make any loans to, any officer, director, trustee, or key employee or were any such loans made in a prior year and still outstanding at the end of the tax year covered by this return?	38a	X
b If 'Yes,' complete Schedule L, Part II and enter the total amount involved.	38b N/A	
39 Section 501(c)(7) organizations. Enter:		
a Initiation fees and capital contributions included on line 9.	39a N/A	
b Gross receipts, included on line 9, for public use of club facilities.	39b N/A	
40a Section 501(c)(3) organizations. Enter amount of tax imposed on the organization during the year under: section 4911 ▶ 0.; section 4912 ▶ 0.; section 4955 ▶ 0.		
b Section 501(c)(3), 501(c)(4), and 501(c)(29) organizations. Did the organization engage in any section 4958 excess benefit transaction during the year, or did it engage in an excess benefit transaction in a prior year that has not been reported on any of its prior Forms 990 or 990-EZ? If 'Yes,' complete Schedule L, Part I.	40b	X
c Section 501(c)(3), 501(c)(4), and 501(c)(29) organizations. Enter amount of tax imposed on organization managers or disqualified persons during the year under sections 4912, 4955, and 4958. ▶ 0.		
d Section 501(c)(3), 501(c)(4), and 501(c)(29) organizations. Enter amount of tax on line 40c reimbursed by the organization. ▶ 0.		
e All organizations. At any time during the tax year, was the organization a party to a prohibited tax shelter transaction? If 'Yes,' complete Form 8886-T.	40e	X
41 List the states with which a copy of this return is filed ▶ <u>None</u>		

42a The organization's books are in care of ▶ Kevin Staniec Telephone no. ▶ (562) 274-2707
 Located at ▶ 427 S. Loretta Dr. Orange CA ZIP + 4 ▶ 92869

	Yes	No
b At any time during the calendar year, did the organization have an interest in or a signature or other authority over a financial account in a foreign country (such as a bank account, securities account, or other financial account)?	42b	X
If 'Yes,' enter the name of the foreign country ▶ _____		
See the instructions for exceptions and filing requirements for FinCEN Form 114, Report of Foreign Bank and Financial Accounts (FBAR).		
c At any time during the calendar year, did the organization maintain an office outside the United States?	42c	X
If 'Yes,' enter the name of the foreign country ▶ _____		

43 Section 4947(a)(1) nonexempt charitable trusts filing Form 990-EZ in lieu of **Form 1041** — Check here ☐ N/A and enter the amount of tax-exempt interest received or accrued during the tax year. ▶ **43** N/A

	Yes	No
44a Did the organization maintain any donor advised funds during the year? If 'Yes,' Form 990 must be completed instead of Form 990-EZ.	44a	X
b Did the organization operate one or more hospital facilities during the year? If 'Yes,' Form 990 must be completed instead of Form 990-EZ.	44b	X
c Did the organization receive any payments for indoor tanning services during the year?	44c	X
d If 'Yes' to line 44c, has the organization filed a Form 720 to report these payments? If 'No,' provide an explanation in Schedule O.	44d	
45a Did the organization have a controlled entity within the meaning of section 512(b)(13)?	45a	X
b Did the organization receive any payment from or engage in any transaction with a controlled entity within the meaning of section 512(b)(13)? If 'Yes,' Form 990 and Schedule R may need to be completed instead of Form 990-EZ. See instructions.	45b	X

46 Did the organization engage, directly or indirectly, in political campaign activities on behalf of or in opposition to candidates for public office? If 'Yes,' complete Schedule C, Part I.

	Yes	No
46		X

Part VI Section 501(c)(3) Organizations Only

All section 501(c)(3) organizations must answer questions 47-49b and 52, and complete the tables for lines 50 and 51.

Check if the organization used Schedule O to respond to any question in this Part VI. ☐

47 Did the organization engage in lobbying activities or have a section 501(h) election in effect during the tax year? If 'Yes,' complete Schedule C, Part II.

	Yes	No
47		X

48 Is the organization a school as described in section 170(b)(1)(A)(ii)? If 'Yes,' complete Schedule E.

48		X
-----------	--	---

49 a Did the organization make any transfers to an exempt non-charitable related organization?

49 a		X
-------------	--	---

b If 'Yes,' was the related organization a section 527 organization?

49 b		
-------------	--	--

50 Complete this table for the organization's five highest compensated employees (other than officers, directors, trustees, and key employees) who each received more than \$100,000 of compensation from the organization. If there is none, enter 'None.'

(a) Name and title of each employee	(b) Average hours per week devoted to position	(c) Reportable compensation (Forms W-2/1099-MISC)	(d) Health benefits, contributions to employee benefit plans, and deferred compensation	(e) Estimated amount of other compensation
None				

f Total number of other employees paid over \$100,000 ▶

51 Complete this table for the organization's five highest compensated independent contractors who each received more than \$100,000 of compensation from the organization. If there is none, enter 'None.'

(a) Name and business address of each independent contractor	(b) Type of service	(c) Compensation
None		

d Total number of other independent contractors each receiving over \$100,000 ▶

52 Did the organization complete Schedule A? **Note:** All section 501(c)(3) organizations must attach a completed Schedule A.

▶ ☒ Yes ☐ No

Under penalties of perjury, I declare that I have examined this return, including accompanying schedules and statements, and to the best of my knowledge and belief, it is true, correct, and complete. Declaration of preparer (other than officer) is based on all information of which preparer has any knowledge.

Sign Here	Signature of officer		Date	
	Kevin Staniec		President	
Paid Preparer Use Only	Print/Type preparer's name	Preparer's signature	Date	Check <input checked="" type="checkbox"/> if self-employed PTIN
	DAVID B. KIM			P00482684
	Firm's name ▶	David B. Kim, CPA		
	Firm's address ▶	9636 Garden Grove Blvd, Ste 19 Garden Grove, CA 92844-1554		
			Firm's EIN ▶	56-2419639
			Phone no.	(714) 636-2729

May the IRS discuss this return with the preparer shown above? See instructions ▶ ☒ Yes ☐ No

SCHEDULE O
(Form 990 or 990-EZ)Department of the Treasury
Internal Revenue Service

Name of the organization

Supplemental Information to Form 990 or 990-EZComplete to provide information for responses to specific questions on
Form 990 or 990-EZ or to provide any additional information.
▶ Attach to Form 990 or 990-EZ.▶ Go to www.irs.gov/Form990 for the latest information.

OMB No. 1545-0047

2018**Open to Public
Inspection**

Heritage Future

Employer identification number

47-4550601

Form 990-EZ, Part I, Line 16
Other Expenses

Advertising and Promotion.....	\$	3,807.
Bank Fee.....		3,532.
Books & Supply - Inventory.....		14,456.
Charity Donation.....		602.
Cleaning.....		3,319.
Conferences, Conventions, and Meetings.....		1,348.
Depreciation.....		13,886.
Dues & Fees.....		746.
Equipment Rental & Maintenance.....		4,607.
Galery Exhibit & Workshop.....		4,835.
Insurance.....		592.
Office Expenses.....		737.
Program Expenses.....		6,365.
Royalties.....		2,334.
Security System.....		360.
Subscription & Reference.....		327.
Supply.....		2,010.
Web Hosting & Internet Service.....		2,315.
Total	\$	66,178.

Form 990-EZ, Part I, Line 20
Other Changes in Net Assets Or Fund Balances

Prior Period Adjustments.....	\$	-80.
Total	\$	-80.

Form 990-EZ, Part II, Line 24
Other Assets

	<u>Beginning</u>	<u>Ending</u>
Accounts Receivable.....	\$ 1,980.	\$ 1,980.
Machinery and Equipment.....	8,661.	7,460.
Prepaid Expenses and Deferred Charges.....	2,900.	2,900.
Total	\$ 13,541.	\$ 12,340.

Form 990-EZ, Part II, Line 26
Total Liabilities

	<u>Beginning</u>	<u>Ending</u>
Accounts Payable and Accrued Expenses.....	\$ 50,991.	\$ 61,799.
Grants Payable.....	1,337.	0.
Loan Payable.....	10,000.	10,000.
Payable to Officers, Directors, Etc.....	0.	7,023.
Security Deposit.....	5,000.	5,000.
Total	\$ 67,328.	\$ 83,822.

Form 990-EZ, Part III - Organization's Primary Exempt Purpose

The organization serves as a regional catalyst for the preservation, presentation,
and promotion of cultural heritage and literacy arts. It purposes to inspire a

Name of the organization

Employer identification number

Heritage Future

47-4550601

Form 990-EZ, Part III - Organization's Primary Exempt Purpose (continued)

cultural legacy for the community.

Form 990-EZ, Part III, Line 28 - Statement of Program Service Accomplishments

Dedicated to the creative traditions of the local history, it develops educational programs, produces collaborative projects, and publishes relevant literature from around the world to enrich the diverse neighborhoods and engages the national community.

With access to archived materials and exclusive historic locations, it uses the literary arts as a foundation for increasing education and literacy with meaningful opportunities - both online and offline - that will engage readers, support writers, and inspire a cultural legacy for future generations.

Form 990-EZ, Part V - Regarding Transfers Associated with Personal Benefit Contracts

(a) Did the organization, during the year, receive any funds, directly or indirectly, to pay premiums on a personal benefit contract?..... No

(b) Did the organization, during the year, pay premiums, directly or indirectly, on a personal benefit contract?..... No

Arts Orange County - 3 Years of Financial Statements - Summary

BALANCE SHEET	FY19-20 YTD-Jan.	FY18-29 Year-end	FY17-18 Year-end
Current Assets	597,931	337,113	371,688
Receivables	105,965	297,899	54,750
Other Current Assets (Endowment Fund)	252,172	253,564	241,676
TOTAL ASSETS	956,068	888,577	668,114
PROFIT & LOSS STATEMENT			
Income	429,264	763,679	576,997
Expenses	355,964	578,355	550,268
NET INCOME (LOSS)	73,299	185,324	26,729



CALIFORNIA STATE UNIVERSITY, FULLERTON

College of Humanities & Social Sciences

Department of History

800 N. State College Blvd., Fullerton, CA 92834/92831 / T 657-278-3474 / F 657-278-2101

February 21, 2020

To Whom It May Concern:

It is my pleasure to write in support of Heritage Future and Arts Orange County as they submit an RFP for the Literacy and Cultural Innovation Programming Partnership with the City of Fullerton for the Hunt Library. The Hunt structure is historically significant and contains enormous potential as a cultural center with a community focus.

I write as an interested party linked to CSU Fullerton's Department of History and the Lawrence B. de Graaf Center for Oral and Public History, but not on the behalf of those entities. Rather, I want to personally endorse the efforts of Heritage Future and Kevin Staniec of that organization to enrich the cultural experience of Orange Country through education and the arts.

I can do this because I have seen the positive work Mr. Staniec and his colleagues have accomplished over the years representing the City of Irvine and the Orange County Great Park. Tasked with a significant challenge to manage a transition from an active military air station to cultural center, Kevin and his colleagues have shown a deft ability to work with community partners to rebrand the Great Park site while providing exciting forums for research and public programming. In particular, I would like to cite examples from the past few years in which I have personally been involved.

The first is the MCAS El Toro Oral History Project, a massive undertaking in collaboration with the Center that resulted in 500 oral histories recorded over several years beginning in 2008. This project created an archival gold mine of reminiscences from military personnel and off-base citizens whose lives contributed to and were changed by the presence of the El Toro base. Mr. Staniec recently accepted the final batch of interviews from this remarkable archive, more than 100 of which were also video recorded, as part of the permanent cultural heritage of the Great Park, the City of Irvine, and Orange County.

That project led to another: an exhibition titled *Farmers to Flyers: MCAS El Toro and Mid-Century Orange County*, a project directed by myself and researched, designed, and installed on the CSUF campus with public history students. The exhibition featured artifacts, images, and oral history excerpts to tell the story of not only the El Toro base but the extraordinary growth of Orange County for which El Toro was an important catalyst. In 2012, a revised and redesigned version of this exhibition opened at the Palm Court Arts Complex at the Great Park, providing the first comprehensive interpretation of the El Toro/Great Park site for the public.

Mr. Staniec has continued to develop creative exhibitions through a range of community contacts, all with an eye toward enriching Orange County's cultural landscape. He tapped me to curate an exhibition of poster art from the 1930s based on the holdings of the Library of Congress. The Great Park hosted *Federal Art Project: American Design* in the winter of 2018-19, giving visitors a dramatic look at the visual culture created by the Works Progress Administration during a period of economic crisis for the nation. It is just one of a series of art, design, and history-based projects that have populated the Palm Court galleries over the years.

THE CALIFORNIA STATE UNIVERSITY

Bakersfield / Channel Islands / Chico / Dominguez Hills / East Bay / Fresno / Fullerton / Humboldt / Long Beach / Los Angeles / Maritime Academy
Monterey Bay / Northridge / Pomona / Sacramento / San Bernardino / San Diego / San Francisco / San Jose / San Luis Obispo / San Marcos / Sonoma / Stanislaus



CALIFORNIA STATE UNIVERSITY, FULLERTON

College of Humanities & Social Sciences

Department of History

800 N. State College Blvd., Fullerton, CA 92834/92831 / T 657-278-3474 / F 657-278-2101

I had the pleasure of partnering with Mr. Staniec in 2018-19 on what we called the Great Park History Project. He permitted and indeed encouraged my Introduction to Public History class to evaluate historical interpretation at the Great Park in order to develop an interpretive site plan, a comprehensive document of recommendations for highlighting history at the park. The efforts continued in 2019-20, as one of my graduate students from the class curated a photographic exhibition on life at the El Toro base set to open in March 2020.

This is just a small sample of the type of work Mr. Staniec and his colleagues have been doing over the years, and just the portion to which I have been witness and partner. If the City of Fullerton accepts the Heritage Future/ Arts Orange County RFP, I have no doubt that creative, informative, and transformational community-based programming will follow.

Sincerely,

Benjamin Cawthra
Professor of History
Associate Director, Center for Oral and Public History
California State University, Fullerton
(657) 278-7893
bcawthra@fullerton.edu

THE CALIFORNIA STATE UNIVERSITY

Bakersfield / Channel Islands / Chico / Dominguez Hills / East Bay / Fresno / Fullerton / Humboldt / Long Beach / Los Angeles / Maritime Academy
Monterey Bay / Northridge / Pomona / Sacramento / San Bernardino / San Diego / San Francisco / San Jose / San Luis Obispo / San Marcos / Sonoma / Stanislaus

Office of The President

One University Drive, Orange, California 92866
(714) 997-6611 Chapman.edu

Daniele C. Struppa
President
struppa@chapman.edu

February 19, 2020

City of Fullerton
Literacy and Cultural Innovation Programming Partnership

Dear City of Fullerton Review Committee,

Chapman University has had the pleasure of working with Kevin Staniec on many projects and programs. He is a visionary who is passionate about accessibility to the arts and opportunities for education.

Through his nonprofit Heritage Future, we partnered with Kevin to support the 1888 Creative + Cultural Center located near campus in Old Towne Orange. This innovative venture, which includes a bookshop, café, gallery, office space, and workshop has provided classes, exhibitions, and a creative community hub for Southern California and beyond.

As an entrepreneur and nonprofit leader, Kevin's background in the arts, having worked at many institutions including the Autry Museum of the American West, Muckenthaler Cultural Center, and Orange County Museum of Art, challenged him to develop the 1888 Center to be an accessible and adaptable model that inspires ideas and provides a platform for innovation.

Kevin is passionate about education and works diligently to connect our campus with the diverse neighborhoods of Orange County. Heritage Future has worked with Chapman University and many of our Schools and Colleges including the College of Performing Arts, Dodge College of Film and Media Arts, Schmid College of Science and Technology, and Wilkinson College of Arts, Humanities, and Social Sciences.

Several programs we partnered on included live podcast events covering art, science, and technology with award-winning journalists and New York Times Bestseller authors including Pico Iyer, Rebecca Skloot, and Dr. Michael Shermer. These events provided our neighbors access to global leaders while also creating a digital archive of these conversations and discussions.

Through these collaborations with our faculty and visiting scholars Chapman University and Heritage Future have provided free educational lectures, panel discussions, and workshops for the community. Conversely, Kevin finds creative ways for also supporting our alumni, students, and faculty through industry mixers, special events, and online interactive projects.

Heritage Future embraces technology and challenges the way we utilize digital platforms to connect ideas with people. Several programs, including their Creative + Cultural Podcast, provides local leaders a global voice to share stories about business, history, technology, and the arts. Kevin continues his curiosity and is developing new online platforms to support education, literacy, and storytelling.

Heritage Future is the perfect partner for the City of Fullerton and will provide innovative solutions and creative programming for the Hunt Library project. They have the resources and partners to transform this local treasure into a nationally recognized venue. We proudly support Kevin Staniec and Heritage Future and we look forward to our continued partnership through this new opportunity.

Sincerely,

A handwritten signature in dark ink, appearing to read 'Daniele Struppa', with a long, sweeping horizontal line extending to the right.

Dr. Daniele Struppa
President of Chapman University



714-765-6450
www.muzeo.org
241 S. Anaheim Blvd.
Anaheim, CA 92805

City of Fullerton
Literacy and Cultural Innovation Programming Partnership

Dear City of Fullerton Review Committee,

Muzeo Museum and Cultural Center has been blessed to have partnered with Heritage Future on a number of projects that have offered many world-class cultural opportunities to the citizens of our community. Our collaborations have been nothing short of wonderful, with Heritage Future providing the creative programming that our audiences so desperately need and that Muzeo hopes to help advance through our own mission. Additionally, being a member of ARTS OC has provided us with great benefit in internal educational opportunities as well as professional guidance and support.

Partnerships are the building blocks of success and both of these organizations are great at partnering. This teamwork has allowed for programming that is richer and more diverse and delivered at a best practice level. Any project these organizations take on will result in programming that will be of high standards with great impact.

Over the years, we've had the pleasure of working with Heritage Future on many community-building programs that have reached throughout Orange County and into underrepresented communities. We have worked with them through their public site, the 1888 Center in Orange and on their Summer Writing Project. Muzeo was pleased to be the convening site for Heritage Future's Placemaking Roadshow, filling Muzeo's historic Carnegie building with a variety of presenters, covering a variety of local topics that cast a wide audience net, including a tie-in with our own educational exhibition—*I Am an American: Japanese Incarceration in a Time of Fear*.

We have always found our partnerships a win-win, with Heritage Future bringing innovative ideas to the table alongside their passion for ensuring access to art and culture for everyone. We strive for partnerships this strong and this organized and thought-provoking. They understand the need and understand the audiences in our community. They have taken other sites and reenergized them with programming and outreach that have inspired and educated thousands.

With the backing and partnership of ARTS OC, Heritage Future will bring fresh ideas, an innovative approach and deep community engagement to the Hunt Library. Just as important, they will bring their deep passion and desire to keep our community cultural centers vibrant and forward-moving.

All the best,

Bill Bailor
Executive Director

February 20, 2020

City of Fullerton
303 W. Commonwealth
Fullerton, CA 92832

To whom it may concern:

The Orange County Community Foundation (OCCF) is writing in support of this proposal by Arts Orange County (ArtsOC), an organization that OCCF was instrumental in helping to launch in 1995 and with which it continues to have a strong bond of partnership in addressing the strategic needs of Orange County's arts community.

Since 1989, the Orange County Community Foundation (OCCF) has partnered with generous individuals, families, foundations, and businesses to fulfill their philanthropic and financial objectives while supporting the causes they care about most. Together we have awarded more than \$510 million in grants and scholarships in Orange County, across the country, and around the world. OCCF is the 8th most active grant-maker among more than 780 U.S. community foundations and ranks in the top 10 percent in assets among the top 100 community foundations.

OCCF supports ArtsOC's programs and services through both donor-directed funds and through its own discretionary grantmaking. Such funding includes general operating support as well as funding for specific annual ArtsOC programs, such as its Imagination Celebration, the Orange County Arts Awards, the Creative Edge Lecture and its VOICES: Veterans Storytelling Project. Over the past year, this support has totaled more than \$40,000. Additionally, eleven years ago, ArtsOC established an endowment fund at OCCF, the investments of which are managed by OCCF on their behalf. The endowment currently exceeds \$250,000 in value.

OCCF and ArtsOC have worked together closely in a number of ways over the years. These have included a major assessment of the state of Orange County's arts community, which resulted in the release of a benchmark Cultural Indicators Report that has served as a kind of road map for ArtsOC over the past decade; the creation of a single, unified, countywide online arts portal (SparkOC.com) containing an arts calendar, an inventory of public art in Orange County, an artists directory, and opportunities postings of jobs, grants, auditions and classes; the creation of an arts endowment fund at OCCF; and the establishment of a multi-year arts education grants initiative to help address the funding gap for professional development and equipment needs in Orange County public schools.

We cannot emphasize enough how important we believe it is to have an organization like Arts Orange County serving our community. Its role as a frontline, go-to resource for all things arts and culture in Orange County is unique and not provided by any other organization in this 3.2 million population county. Further, Arts Orange County has and continues to evolve to meet the changing needs of the community by championing equity, diversity and inclusion, reaching out to work with the county's 34 cities and hundreds of arts organizations, developing and maintaining an active Emerging Arts Leaders cohort, and serving as our most important advocate for investment in arts and arts education. Gains in budget for the National Endowment for the Arts and California Arts Council are due, in part, to Arts Orange County's leadership role in public funding advocacy over the past several years, producing significant new and increased funding not only to Orange County arts organizations, but to those statewide.

As you can see, OCCF has not only had a vested interest in the success of ArtsOC since its founding, but has the highest regard for its current performance as our principal countywide nonprofit arts services organization. The quality of ArtsOC's programs is exceptional. The diversity of its Board is the result of years of concerted efforts on the part of its leadership to reflect the changing demographics of our community and to represent various constituencies. It has succeeded in strengthening its long-term sustainability by making structural changes to its business model. And ArtsOC has gained recognition beyond the arts community as a nonprofit organization of great value to Orange County.

We encourage the City of Fullerton to act favorably upon ArtsOC's proposal for the Literacy and Cultural Innovation Programming Partnership at the Hunt Library.

Sincerely,



Todd Hanson

VP, Center for Engaged Philanthropy



February 20, 2020

City of Fullerton
303 W. Commonwealth Avenue
Fullerton, CA 92832

**ORANGE COUNTY
DEPARTMENT
OF EDUCATION**

200 KALMUS DRIVE
P.O. BOX 9050
COSTA MESA, CA
92628-9050

(714) 966-4000

FAX (714) 432-1916

www.ocde.us

AL MIJARES, Ph.D.
County Superintendent
of Schools

To Whom It May Concern:

I am pleased to write you as the Orange County Superintendent of School's designated Director of Humanities, coordinating Visual & Performing Arts. We express our support of Arts Orange County's proposal for the Literacy and Cultural Programming Partnership at the Hunt Library.

The Orange County Department of Education (OCDE) provides oversight and support to 27 school districts and more than 600 schools in Orange County.

For over 11 years, and specifically during my role as Director of Humanities for three years, the OCDE has worked closely with Arts Orange County (ArtsOC) on a number of arts education programs that have touched the lives of many thousands of students, educators, and families countywide. These include ArtsOC's advocacy support for OCDE's Arts Advantage, a program designed to ensure that every K-12 student in Orange County public schools will receive a comprehensive, sequential, standards-based arts education that includes all arts disciplines. ArtsOC supported this effort by forming 17 Local Arts Education Alliances covering all of Orange County to support each school district's strategic arts plan developed under OCDE's Arts Advantage.

Each Alliance is led by a coordinator, who is recruited and trained by ArtsOC. Once established, the ongoing coordination of each Alliance is transferred to the California Alliance for Arts Education, while receiving ArtsOC's continuous support. These networks have been, and continue to be, critical to sustaining and advancing arts education in our community.

The *Annual Imagination Celebration*, a month-long Orange County festival of arts, was originally a partnership between the Orange County Performing Arts Center (OCPAC; now called Segerstrom Center for the Arts) and OCDE. When OCPAC divested this program, Imagination Celebration became incorporated as an independent nonprofit organization. The festival struggled to sustain its operations, and in 2005, Arts Orange County acquired Imagination Celebration through a merger. Since that time, OCDE has partnered with ArtsOC in the presentation of the festival. Imagination Celebration is a complicated program with numerous areas requiring a high degree of close collaboration between OCDE and ArtsOC, and the two organizations have successfully maintained this partnership through the ups and downs of available financial resources (i.e. during the recession) and changes of staff. The festival involves a significant investment of time and effort by both OCDE and ArtsOC, making it a true partnership of equals and impacting over 7,000 students annually, as demonstrated by student participation data. The Imagination Celebration is a model of how to bond community arts and engagement programs with the K-12 standards-based arts instruction occurring in our Orange County schools.

**ORANGE COUNTY
BOARD OF EDUCATION**

MARI BARKE

JOHN W. BEDELL, PH.D.

REBECCA "BECKIE" GOMEZ

LISA SPARKS, PH.D.

KEN L. WILLIAMS, D.O.

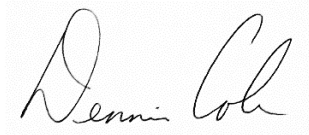
Eleven years ago, OCDE and ArtsOC partnered to launch the *Creative Edge Lecture*. This annual educational, advocacy lecture event features a nationally recognized thought-leader on the subject of creativity as it pertains to all human endeavor. OCDE first enlisted ArtsOC's participation in a one-off lecture twelve years ago. Based upon its success, ArtsOC persuaded OCDE to join with them in offering this lecture event on a yearly basis in order to help strengthen arts education. Today, the *Creative Edge Lecture* is a much anticipated event in Orange County with approximately 700 annual attendees, which includes superintendents, school board members, business leaders, teachers, district and school administrators, parents, students, community members and leaders from arts organizations for an inspiring world-class learning experience.

Beyond these annual collaborations, the Orange County Department of Education recognizes Arts Orange County to be an important catalyst for bringing together the arts community with the educational community in various ways. For example, ArtsOC played a leadership role in initiating a funding effort that offered targeted funding from the OC Community Foundation and the Boeing Company to help local school districts provide professional development for teachers and additional resources.

The fact that Superintendent Al Mijares serves on the Arts Orange County Board of Directors further underscores the tremendous value we place on our collaborative work. It is one of our most important partnerships.

Therefore, OCDE encourages the City of Fullerton to act favorably upon this proposal from Arts Orange County.

With wholehearted support,

A handwritten signature in black ink, reading "Dennis Cole". The signature is fluid and cursive, with the first name "Dennis" and last name "Cole" clearly distinguishable.

Dennis Cole
Director of Humanities, coordinating Visual and Performing Arts